BERGGRUEN

GALLERY

LUCY WILLIAMS

1972 Born in Oxford, England

Lives and works in London, England

Education

1992-95	Bachelor of Arts in Fine Art, Painting, Glasgow School of Art
1999-2003	Postgraduate Diploma in Fine Art, Painting, Royal Academy Schools

Selected Solo Exhibitions

2017	Lucy Williams: Pools, Berggruen Gallery, San Francisco
2014	Festival, McKee Gallery, New York
2012	Pavilion, Timothy Taylor Gallery, London
2010	Glass Houses, McKee Gallery, New York
2007	Beneath a Woolen Sky, Timothy Taylor Gallery, London
2006	The Day the Earth Stood Still, McKee Gallery, New York
2004	Stranger than Paradise, McKee Gallery, New York
2001	Graduate 2002, The Kiosk Project, London

Selected Group Exhibitions

2018	Malevolent Eldritch Shrieking, Attercliffe, Sheffield, United Kingdom
2016	140 Unlimited, Recent acquisitions in honor of the Mount Holyoke College Art Museum's 140th Anniversary, Mount Holyoke College Art Museum, South Hadley, MA
2014	Fall Group Show, McKee Gallery, New York, NY
2013	AFTER, JGM Galerie, Paris
2011	Building Blocks: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI

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2009	Point of Entry: The Space Between Art and Architecture, Savannah College of Art and Design, Savannah, GA. Travelled to Galerie Pfriem, Lacoste, France.
2008	Painting the Glass House: Artists Revisit Modern Architecture, Aldrich Contemporary Art Museum, Ridgefield, CT, with the Yale School of Architecture, Princeton, NJ. Travelled to Mills College Art Museum, Oakland, CA.
2006	Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY
2004	The Possibility of Experiencing the Death of Others, One in the Other Gallery, London
2003	Chockerfuckingblocked, Jeffrey Charles Gallery, London Graduate Show, Royal Academy Schools, London; traveled to Terrace Gallery, Harewood House, Leeds, England
2002	No-One Begins A Lunatic, Jeffrey Charles Gallery, London
2001	Premiums 2001, Sackler Gallery, Royal Academy Schools Seven Up, east73rd Gallery, London

Selected Publications

2015	Lucy Williams, Dublin: Roads
2014	O'Reilly, Sally. <i>Festival</i> (exhibition catalogue). New York: McKee Gallery. Molloy, Molly and Gianni Tozzi, eds. "The solitude of the afterhours". <i>Parterre de Rois</i> , Issue 02: Absent, (March, 2014). Milan: EditPres
2012	Dexter, Emma and Alex Coles. Lucy Williams: Pavilion (exhibition catalogue). London: Timothy Taylor Gallery Amirsadeghi, Hossein, ed. Sanctuary: British Artists and their studios. London: Thames & Hudson
2010	Lucy Williams: Glass Houses, (exhibition catalogue). New York: McKee Gallery Ramírez-Montagut, Mónica. Painting the Glass House (exhibition catalogue). Ridgefield: The Aldrich Contemporary Art Museum
2008	Craig, Blanche, ed. Collage: Assembling Contemporary Art. London: Black Dog Publishing Limited
2007	Bose, Shumi. "Lucy Williams exhibition-Timothy Taylor Gallery: Sky Over Barking". Blueprint Magazine, (November, 2007)

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2006 Lucy Williams: The Day the Earth Stood Still (exhibition catalogue). New York: McKee Gallery Green, Nancy, E. Out of Line: Drawings from the Collection of Sherry and Joel Mallin (exhibition

catalogue). New York: Cornell University Press

2004 Gilbert-Rolfe, Jeremy. Lucy Williams: Stranger than Paradise (exhibition catalogue). New York:

McKee Gallery