

BERGGRUEN

GALLERY

SEAN SCULLY

1945 Born in Dublin, Ireland
Present Lives and works in New York and Munich

Education

1968 Croydon College of Art, London, England
1972 Bachelor of Arts, Newcastle University, United Kingdom
1973 Frank Knox Memorial Fellowship, Harvard University, Cambridge, Massachusetts

Teaching

1983 Professor, Princeton University, Princeton, New Jersey
1975 Chelsea School of Art and Goldsmith's School of Art, London, England

Selected Solo Exhibitions

2019 *Sean Scully: Human*, Basilica di San Giorgio Maggiore, Venice, Italy
Sean Scully: Mexico Watercolours, Instituto Cultural Cabañas, Guadalajara, Mexico
Sean Scully: Eleuthera, Albertina, Vienna, AT Touring, CAC Malaga, Spain
Vita Duplex, LWL-Museum for Art and Culture, Münster, Germany
Sea Star: Sean Scully, The National Gallery, London, UK
Sean Scully: Pan, Lisson Gallery, New York
Sean Scully: Long Light, Villa Panza, Varese, Italy
Sean Scully. Landline, The Wadsworth Atheneum, Hartford, CT

2018 *Sean Scully. Recent Painting*, Kerlin Gallery, Dublin, Ireland
Uninsideout, Blain|Southern London, UK
Sean Scully: Landline, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Sean Scully: Inside Outside, Yorkshire Sculpture Park, Wakefield, UK
Matisse/ Scully, Kewenig Galerie, Berlin, Germany
Boxes of Air, Parque Fundidora in collaboration with Conarte (Council for Art and Culture in Monterrey), Mexico
Sean Scully: Landlines and other recent works, De Pont Museum, Tilburg, Netherlands
Sean Scully: Standing on the Edge of the World, Hong Kong Art Center, China
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Germany
Sean Scully: No Words, Edward Hopper House, Nyack, New York
Facing East, The Marble Palace, State Russian Museum, St. Petersburg, Russia
Sean Scully, Cuadra San Cristóbal, Mexico City

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- Sean Scully: 1970*, Laing Art Gallery, Newcastle; Walker Art Gallery, Liverpool, UK
Sean Scully, Mnuchin Gallery, New York
- 2017 *Facing East*, Multimedia Art Museum, Moscow; The Marble Palace, State Russian Museum, St. Petersburg, Russia
Before New York, Sean Scully Studio, Berlin, Germany
Sean Scully, Kunsthaus Lempertz, Brussels, Belgium (in cooperation with Kewenig, Berlin, Germany)
Sean Scully: Wall of Light Cubed, Cheim & Read, New York
Sean Scully: Coming and Going, 447 West 17th Street (and 10th Ave.), New York,
- 2016 *Sean Scully: Horizon*, Timothy Taylor, London, UK
Sean Scully. Metal, Galerie Lelong, Paris, France
Sean Scully: Book, Garrison Art Center Garrison, New York
Sean Scully: The Eighties, Mnuchin Gallery, New York,
Sean Scully. The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis, Czech Republic
Sean Scully: Circa 70, Cheim & Read, Ridgewood, Queens, New York, US
Sean Scully. Resistance and Persistence, Museum of the Nanjing University of the Arts; Guangdong Museum of Art, Guangzhou; Hubei Museum of Art, Wuhan, China
- 2015 *Four Days*, Kewenig Galerie, Berlin, Germany
Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
Different Places, Chateau La Coste, Aix-en-Provence, France
Permanent installation, Santa Cecilia de Montserrat, Spain
Home, Kerlin Gallery, Dublin, Ireland
Figure / Abstract, Crawford Art Gallery, Cork, Ireland
Land Sea, Palazzo Falier, Venice, Italy
National Gallery of Ireland, Dublin, Ireland
Figure / Abstract, Crawford Gallery, Cork, Ireland
Figure / Abstract, Kunsthalle Rostock, Germany
Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
Sean Scully 1974 – 2015, Pinacoteca do Estado, São Paulo, Brazil
Follow The Heart, CAFA Art Museum, Beijing, China
- 2014 *Sean Scully: Encounters: A New Master Among Old Masters*, University of Oxford, UK
Figure / Abstract, Ludwig Museum, Koblenz, Germany
Follow the Heart – The Art of Sean Scully 1964 – 2014, Himalayas Art Museum, Shanghai, China
- 2012 *Sean Scully, The Evocative Capacity of Painting*, Wooson Gallery, Daegu, South Korea
Sean Scully, The Verey Gallery, Eton College, Windsor, UK
Sean Scully, Lentos Kunstmuseum Linz,, Linz, Austria
Sean Scully: Grey Wolf. A Retrospective, Kunstmuseum Bern, Bern, Switzerland
Sean Scully: 'Notations', Philadelphia Museum of Art, USA
Luz del Sur, Alhambra, Granada, Spain
Change and Horizontals, MIMA, Middlesbrough, UK
Change and Horizontals, Timothy Taylor Gallery, London, UK
Doric, Benaki Museum, Benaki, Greece Doric, IVAM, Valencia, Spain
- 2011 *Sean Scully: Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany

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- Sean Scully. Works on Paper*, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C.
Sean Scully, CAC - Centro de Arte Contemporáneo, Málaga, Spain
Sean Scully, Kerlin Gallery, Dublin, Ireland
Sean Scully. Watercolors and Monumental Paintings, Chazen Museum of Art, University of Wisconsin Madison, Madison, WI
- 2010 *Works from the 1980's*, Centre for Contemporary Art, Carlow, Ireland and Leeds Art Gallery, Leeds, UK
Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, Texas
Iona, Ingleby Gallery, Edinburgh, UK
Die Bildervelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany
Liliane, Alexander and Bonin, New York
- 2009 *Constantinople or the Sensual Concealed; The Imagery of Sean Scully*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, touring to Ulster Museum, Belfast, Northern Ireland
Sean Scully. Emotion and Structure, House of Fine Arts / Modern Gallery, - László Vass Collection, Veszprem, Hungary
- 2008 *Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, NH
Sean Scully. La surface peinte, Galerie Lelong, Paris, France
Sean Scully, Galeria Carles Taché, Barcelona, Spain
- 2007 *Eight Days*, Ingleby Gallery Edinburgh, UK
Walls of Aran, Kerlin Gallery, Dublin, Ireland
Smithsonian American Art Museum, Washington DC
Retrospective beginning at MACRO, Rome travelling to: Lenbachhaus, Munich, Germany; Miro Foundation, Barcelona, Spain; Musee d'Art Modern de St Etienne Metropole, France
Sean Scully & Alberto Giacometti, Ingleby, Edinburgh, UK
- 2006 Liechtenstein Museum of Fine Arts, Liechtenstein
MACRO, Rome, Italy; travelling to: Lenbachhaus, München, Germany; Miro Foundation, Barcelona, Spain
Biblioteque Nationale de France, Paris, France
LA Louver Gallery, Los Angeles
The Metropolitan Museum of Art, New York City
- 2005 *Sean Scully, Graphic Works*, Fenton Gallery, Cork, Ireland
Sean Scully, Fotografias, Galeria Carles Taché, Barcelona, Spain
Sean Scully, Faith – Hope - Love, Augustinerkloster, Erfut, Germany
Sean Scully, le centre de la Gravure et de l'image imprimée, La Louviere, Belgium
Sean Scully: New Work, Galerie Lelong, New York
Sean Scully, Sala Alcalá 31, Madrid, Spain
- 2004 *Sean Scully: 'Holly Paintings'*, Kunstverein Aichach, Aichach, Germany
Sean Scully, Centro Jose Guerrero and Federico Garcia Lorca Foundation, Granada, Spain
Sean Scully, Kerlin Gallery, Dublin, Ireland

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- Los Monocromos. De Malevisch Al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sean Scully: Prints 1983-2003, Irish Cultural Centre, Paris, France
Sean Scully, Neues Museum Weimar, Weimar, Germany
Sean Scully, "España-Spain-Spanien" Kunsthalle Weimar Harry Graf Kessler, Weimar, Germany
Sean Scully National Gallery of Australia, Canberra, Australia
Sean Scully Photographs, Galerie Bernd Kluser, Munich, Germany
Sean Scully, Winter Robe, Galerie Lelong, Paris, France
Sean Scully, *Estampes 1983-3002*, Centre Culturel Irlandais, Paris, France
- 2003 *Divergent*, Galerie Lelong, New York, New York
Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, England
Sean Scully, Galeria Carles Tache, Barcelona, Spain
Sean Scully, Hotel des Arts, Toulon, France
Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, England
Sean Scully, Galeria Carles Tache, Barcelona, Spain
Sean Scully, Hotel des Arts, Toulon, France
- 2002 *Sean Scully: Wall of Light/Muro de Luz*, Museo de Arte Moderno
The 177th Annual National Academy of Design, National Academy of Design Museum, New York, New York
Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
L.A. Louver Gallery, Los Angeles, California
Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany
Camara de Comercio de Cantabria, Santander, Spain; traveled to Ayuntamiento de Pamplona, Polvorin de la Cindadela, Spain
No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
Fundação Bienal De São Paulo, 25º Bienal De São Paulo - São Paulo, Brazil
Augenblik, Foto/Kunst, Sammlung Essl, Klosterneuburg, Austria
Sean Scully, Galeria Ramis Barquet, Monterrey, Mexico
- 2001 *Sean Scully*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Sean Scully: New Photographs and Works on Paper, Galerie Lelong, New York, New York
Sean Scully, 'Barcelona Etchings for Federico Garcia Lorca', Instituto Cervantes London, United Kingdom
Sean Scully: Light and Gravity, Knoedler + Company USA, New York, New York
Sean Scully Work on Paper Rex Irwin Gallery, Woollahra, Australia; traveled to Dickerson Gallery, Melbourne, Australia
Sean Scully: walls/windows/horizons, David Winton Bell Gallery, Brown University, Providence, USA
- 2000 *Sean Scully on Paper*, Metropolitan Museum of Art, New York, New York
Estampes 1983, 1999' Musee des Beaux, Arts de Caen, Caen, France
Sean Scully Photographies, Galerie de l'ancien college Ecole municipale d'Arts plastiques – Chatellerault, France
Sean Scully, Ingleby Gallery, Edinburgh, United Kingdom
Graphics, Galleria d'Arte A+A, Venice, Italy

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- 1999 *Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection*, Chrysler Museum, Norfolk, Connecticut; travels to Nueberger Museum of Art, Purchase New York
Sean Scully, Galerie Lelong, Paris, France
Print Retrospective Graphische Sammlung Albertina, Vienna, Austria; traveled to Musee du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
Sean Scully, 'New Paintings and Works on Paper', Danese Gallery and Gallery Lelong, New York, New York; South London Gallery, London, England
- 1998 *Sean Scully: Works on Paper 1975-1996*, Milwaukee Art Museum, Milwaukee, Minnesota; Carpenter Center, Harvard University, Cambridge, Massachusetts; Denver Art Museum, Denver, Colorado; Bemis Art Museum, Omaha, Nebraska; Albright Knox Art Gallery, Buffalo, New York
- 1997 *Sean Scully: Floating Paintings and Photographs*, Galerie Lelong, New York, New York
Sean Scully 1987-1997, Fundacio la Caixa, Palma de Mallorca, Spain
- 1996 *Sean Scully, Works on Paper*, Graphische Sammlung, Munich, Germany; traveled to Museum Folkwang, Essen, Germany; Henie-Onstadt Museum, Hovikodden, Norway; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; Witworth Art Gallery, Manchester, England; Milwaukee Art Museum, Milwaukee, Wisconsin; Denver Art Museum, Denver, Colorado
- 1996 *Sean Scully, Floating Paintings, Paintings and Work on Paper*, Galerie National de Jeu de Paume, Paris, France; traveled to Neue Galerie der Stadt Linz, Austria
Parallels: Nicola De Maria, Donald Judd, Joan Mitchell, Sean Scully, Frederic Matys Thursz, Galerie Lelong, New York, New York
XV Salon de los 16, Museo de Antropologia, Madrid, Spain

Selected Group Exhibitions

- 2019 *On the Spiritual Matter of Art (O Della Materia Spirituale Dell'Arte)*, MAXXI Museum, Rome
Criminal Orientation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter, UK
- 2018 *Doodle & Disegno*, Blain | Southern Berlin, Germany
Frieze Sculpture 2018, Regent's Park, London, UK
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Austria
Sculpture in the City, London, UK
250th Summer Exhibition, Royal Academy of Arts (RA), London, UK
Royal Academicians at Richard Green, Celebrating 250 Years of the Royal Academy of Arts, Richard Green, London, UK
Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City
TWENTY, Ingleby Gallery, Edinburgh, UK
MURS, Musée des Beaux-Arts de Caen, France
Hope is Strong, Millennium Gallery, Sheffield, UK

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- As Far as the Eye Can See. New Insight into the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall, Germany
and per se and: part xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh, UK
and per se and: part xx - Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh, UK
- 2017 *DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker*, Walter Storms Galerie, Munich, Germany
40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich, Germany
Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia
Splendeurs du Pastel de la Renaissance à Nos Jours, Fondation de l'Hermitage, Lausanne, CH
The Horizontal, Cheim & Read, New York
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist, Sammlung Klein, Kunstmuseum Stuttgart, Germany
LOOK! New Acquisitions, Albertina, Vienna, Austria
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Against Landscape, Coniston Institute & Ruskin Museum, Cumbria; Glasgow School of Art, UK
beide | both: Sean Scully + Lilliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Restless Gestures: Works from Collection Looser, National Gallery, National Museum of Art, Architecture and Design, Oslo, Norway
Summer Exhibition (coordinated by Eileen Cooper), Royal Academy of Arts, London, UK
Arte Contemporani 1984–2010, Centro Cultural Bancaja, Valencia, Spain
Virtú, The Hunt Museum, Limerick, Ireland
Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China
Park, Guangzhou, Holly's Gallery, Guangzhou, China
Minimalism/Post-Minimalism, Weatherspoon Art Museum, University of North Carolina at Greensboro
International Ireland: Irish and International Art from the Ulster Museum Collection 1890–2016, Ulster Museum, Belfast, UK
Rare, Collectible and Historic Fine Art Posters, Alpha 137 Gallery, New York
- 2016 *Material Considerations*, John Berggruen Gallery, San Francisco, CA
Center Georges Pompidou, Paris, France
Fondation Hermitage, Lausanne, France
House of Art, Ceske Budejovice, Czech Republic
- 2014 *The Phillips Collection: Picasso and Great Artists*, The Daejeon Museum of Art, Daejeon Korea; Seoul Arts Center, Korea
Record'Art, Cadaques Church, Girona, Spain
Summer Exhibition, Royal Academy of Arts, London, UK
Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, Austria
Encounter, Royal Academy of Arts in China, Yuan Museum, Beijing, China
Post-Picasso. Reacciones Contemporaneas, Museo Picasso, Barcelona, Spain
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Window to the World, From Durer to Mondrian and beyond, Fondation de l'Hermitage, Lausanne, Switzerland

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Marokkanische Teppiche und Die Kunst Der Moderne, Die Neue Sammlung – The International Design Museum, Munich, Germany
Edge, Order, Rapture, Galerie Lelong, New York, NY, USA

- 2012 *Stimuli: prints and multiples*, Alexander and Bonin, New York
Chemin Faisant... a travers les collections du Centre de la Gravure et de l'Image imprimee. La Louviere (Belgique), Museum, Brussels, Belgium
Abstract Drawings, Smithsonian American Art Museum, Washington DC
The Hubert Looser Collection, Bank Austria Kunstfourm, Vienna, Austria
Bremerhaven-Berlin-Aichach. 37 artworks from 3 places and 37 years, Zweigstelle Berlin, Berlin, Germany
The Indiscipline of Painting. International Abstraction from the 1960s to Now, Mead Gallery, Warwick Arts Centre, Coventry
- 2010 *Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt*, Der OpernTurm, Frankfurt, Germany
From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester
More Photographs Than Bricks, Luther W. Brady Art Gallery / The George Washington University, Washington DC
Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, New York
Summer Exhibition 2010, Royal Academy of Arts, London, UK
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco
The Hugh Lane Centenary Print Collection, Linenhall Arts Centre, Castlebar, Ireland
Decameron, New York Studio School, New York, USA
The Moderns. The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, Ireland
17 Malern, Bayerische Akademie der Schönen Künste, Munich, Germany
- 2009 *Building with Colour*, curated by Helen Baker, Gallery North, Northumbria University, Newcastle upon Tyne, UK, Jan 16 – Feb 27, 2009 (c)
Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, Germany, Feb 7 - June 14, 2009
Regards Croises. Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain Am Tunnel & Espace Edward Steichen, Luxembourg, Feb 10 - Apr 19, 2009
Second Biennial of the Canary Islands, CAAM-Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain, Mar 5 – May 3, 2009 (c)
Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, March 18 - August 16, 2009
"Markierungen", Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany, May 1 – June 20, 2009
Historias del Confín, IVAM – Institut Valencia d'Art Modern, Valencia, Spain, May 28 – Nov 15, 2009
1999/2009: Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France Apr 18 – May 24, 2009
IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy, June 5 – Nov 15, 2009

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- 2008
- Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales*, Osborne Samuel Gallery, London, England, Jan 9 – Feb 9, 2008
- Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan, Feb 2 – Apr 6, 2008 (c)
- MAXImin, Maximum Minimization in Contemporary Art*, Fundacion Juan March, Madrid, Spain, Feb 8 – May 25, 2008
- Degas to Diebenkorn: The Phillips Collections*, The Phillips Collection, Washington DC, Feb 9 – May 25, 2008
- Monet - Kandinsky - Rothko und die folgen Wege der abstrakten Malerei*, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria, Feb 28 – June 29, 2008 (c)
- Unique Act. Five Abstract Painters*, curated by Barbara Dawson, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland, Mar 13 - May 25, 2008 (c)
- New Horizons: the collection of the Isibashi Foundation*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
- Rhythmus 21 - Positionen des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich, Germany, Apr 12 – Sept 14, 2008
- Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Brandeis University, Waltham, MA, May 8 – July 8, 2008
- The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, NY, May 29 - Sept 7, 2008 (c)
- A Year in Drawing*, Galerie Lelong, New York, NY, June 12 – Aug 1, 2008
- Reflections on Light. 30 Years Galerie Bernd Klüser*, Galerie Bernd Klüser, Munich, Germany, Sept 16 – Nov 15, 2008
- Camouflage II*, curated by Helmut Friedel and Giovanni Iovane, Galleria Gentili, Prato, Italy, Oct 4 – Dec 2008 (c)
- Hugh Lane Centenary Print Collection*, The Hugh Lane Gallery, Dublin, Ireland, Nov 20, 2008 – Feb 8, 2009
- Made in Munich*, Haus der Kunst, Munich, Germany, Nov 21, 2008 – Feb 22, 2009
- Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland, Nov 27, 2008 - Jan 10, 2009
- Color into Light*, Museum of Fine Arts, Houston, TX, Dec 13, 2008 – Mar 22, 2009
- 2007
- Klasse Scully*, whiteBOX e.V., Kultfabrik, Munich, Germany, Jan 25 – Feb 25, 2007 (c)
- Radbarc*, Galway Arts Centre, Galway, Ireland, Feb 2 – Mar 3, 2007
- Beckett*, Centre Georges Pompidou, Paris, France, Mar 14 – June 25, 2007
- (I'm Always Touched) By Your Presence, Dear. New Acquisitions*, IMMA Irish Museum of Modern Art, Dublin, Ireland, Apr 24, 2007 – Nov 11, 2007
- Before and After Minimalism. A Century of Abstract Tendencies in the Daimler Chrysler Collection*, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain, May 22 - Dec 1, 2007
- Große Malerei*, Lentos Kunstmuseum Linz, Linz, Austria, June 28 – Oct 28, 2007
- Collecting the Past, Present, Future – Highlights of British Art From Turner to Freud*, Abbot Hall Art Gallery, Kendal, Cumbria, England, July 13 – Oct 27, 2007
- Themes and Variations in Painting and Sculpture*, MFAH - Museum of Fine Arts, Houston, TX, July 30 – Sept 23, 2007
- frisch gestrichen*, Museum Franz Gertsch, Burgdorf, Switzerland, Aug 4 – Oct 28, 2007
- DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection*, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, CA, Oct 13, 2007 - Jan 6, 2008 (c)

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- No answer is also an answer – Recent acquisitions 2005 – 2007*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Oct 25, 2007 – Mar 2, 2008
La vida privada – Coleccion Josep Civit, CDAN – Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain, Nov 16, 2007 – Mar 2, 2008
- 2006 *Architecture of Color*, Hilti Foundation, Schaan, Lichtenstein
Sean Scully, Frederic Thurzs, Lawrence Carroll, Sean Shanahan, Hugh Lane Gallery, Dublin, Ireland
- 2005 *Homage to Chillida*, Reina Sofia Museum, Madrid, Spain
Western Biennale of Fine Art, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, California, USA
- 2004 *A Vision of Modern Art, In Memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin, Ireland
Los Monocromos, curated by Barbara Rose, Museu Nacional de Arte Reina Sofia, Madrid, Spain
Picasso to Thiebauld, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
- 2003 Timothy Taylor Gallery, London, UK
- 2002 *25ª Bienal De São Paulo*, Fundação de Sao Paulo, São Paulo, Brazil
Colour / Concept, National Gallery of Australia, Canberra, Australia
- 2001 *A Century of Drawing*, The National Gallery of Art, Washington DC, USA
- 2000 *On Canvas: Contemporary Painting from the Collection*, Solomon R. Guggenheim Museum, New York, USA
L'Ombra Della Ragione, Gallerie D'Arte Moderna Bologna, Italy
September Selections, Knoedler & Company, New York, USA
- 1999 *Side by Side*, Knoedler Gallery, New York, USA
Geometry as Design – Structures as Modern Art from Albers to Paik, Neue National Galerie, Berlin, Germany
The Essl Collection: The First View, Museum Sammlung Essl-Klosterneuberg, Vienna, Austria
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK
Unlocking the Grid: Concerning the Grid in Recent Painting, University of Rhode Island, Kingston, US
Drawing in the Present Tense, Parsons School of Design, New York, USA, and (2000) Eastern State University, Willimantic, USA
Drawings, Alexander + Bonin, New York, USA
- 1998 *Contemporary Art: the Janet Wolfson de Botton Gift*, Tate Gallery, London Kerlin Gallery, Dublin, Ireland
Corcoran Biennial, Corcoran Gallery of Art, Washington DC, US
Zeit und Materie, Baukunst, Cologne, Germany
The Edward R Broida Collection: A Selection of Works, Orlando Museum of Art, Florida, USA
Photographies, Galerie Lelong, Paris, France
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Germany
Arterias: Collection of Contemporary Art, Fundacio la Caixa, Malmö Konsthall, Sweden

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- Large Scale Drawings*, Danese Gallery, New York, USA
Jan Dibbets / Sean Scully fotografias, Galería Estiarte, Madrid, Spain
Sean Scully / Lawrence Carroll, Lawing Gallery, Houston, USA
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
En Norske Samling Au Europeiske kunst, Trondheim Kunstmuseum, Norway
- 1997 *British Arts Council Collection*, Royal Festival Hall, London, UK
Singular Impressions: the Monotype in America, National Museum of American Art, Smithsonian Institute, Washington DC, US
The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland
After the Fall: Abstract Painting, Snug Harbour Cultural Centre, Staten Island, New York, USA
Prints, Galerie Lelong, New York and Paris
A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; travelled to: The Hokkaido Museum of Modern Art, Sapporo; The Mitaka City Gallery of Art, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi, Japan
Thirty Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington DC, USA and The Fine Arts Museums of San Francisco, USA
- 1996 *Nuevas Astracciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; travelled to: Kunsthalle Bielefeld, Germany; Museo d'Art Contemporani de Barcelona, Spain
Thinking Print, Museum of Modern Art, New York, USA
XV Salon des los 16, Museo de Antropología, Madrid, Spain
Balancing Act, Room Gallery, New York, USA
Bare Bones, TZ Art, New York, USA
Festival de Culture Irlandaise Contemporaine, Ecole des Beaux-Arts, Paris, France
- 1995 *Seven from the Seventies*, Knoedler & Co., New York, USA
Colour and Structure, Galerie Lelong, New York, USA
New Publications, Brooke Alexander Editions, New York, USA
New York Abstract, Contemporary Arts Center, New Orleans, USA
US Prints, Rtretti Art Center, Pubkaharju, Finland
- 1994 *Recent Painting Acquisitions*, Tate Gallery, London, UK
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, USA
Recent Acquisitions: Paintings from the Collection, Irish Museum of Modern Art, Dublin, Ireland
British Abstract Art, Flowers East, London, UK
Recent Acquisitions: Prints and Photographs, The Cleveland Museum of Art, Cleveland, USA
Contemporary Watercolours: Europe and America, University of North Texas Art Gallery, Denton, USA
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporaneo, Trento, Italy
- 1993 *Tutte le strade portano a Roma*, El Centro para exposiciones de Roma, Italy
Beyond Paint, Tibor de Nagy Gallery, New York, USA
Drawing in Black and White, The Museum of Modern Art, The New York Grolier Club, New York, USA
American and European Prints, Machida City Museum of Arts, Tokyo, Japan
American and European Works on Paper, Galerie Martin Wieland, Trier, Germany

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- Italia-America L'Astrazione Redefinita*, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Repubblica di San Marino, Italy
Partners, Annely Juda Fine Art, London, UK
25 Years, Cleveland Centre for Contemporary Art, Ohio, USA
Modernities, Baumgartner Galleries, Washington DC, USA
5 One-Person Shows, Jamileh Weber Gallery, Zürich, Switzerland
- 1992 *Whitechapel Open*, The Whitechapel Art Gallery, London, UK
Four series of prints, John Berggruen Gallery, San Francisco, USA
Recent Abstract Painting, Cleveland Center for Contemporary Art, Ohio, USA
Collaboration in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA
Geteilte Bilder, Museum Folkwang, Essen, Alemania
Behind Bars, Thread Waxing Space, New York, USA
Color Block Prints of the 20th Century, Associated American Artists, New York, USA
Painted on Press: Recent Abstract Prints, Madison Art Center, Wisconsin, USA
Monotypes from Garner Tullis Workshop, SOMA Gallery, San Diego, California, USA
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, USA
Galleria Sergio Tossi, Prato, Italy
- 1991 *Post Modern Prints*, Victoria and Albert Museum, London
Small Format Works on Paper, John Berggruen Gallery, San Francisco, USA
Group Show, Louver Gallery, New York, USA
La Metafisica Della Luce, John Goode Gallery, New York, USA
- 1990 *Sean Scully / Donald Sultan: Abstraction / Representation*, Stanford Art Gallery, Stanford University, Stanford, California, USA
Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, Anthony Ralph Gallery, New York, USA
Geometric Abstraction, Marc Richards Gallery, Santa Monica, California, USA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1989 *The Elusive Surface*, The Albuquerque Museum, New Mexico, USA
Drawings and Related Prints, Castelli Graphics, New York, USA
Essential Painting, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D. C., USA
- 1988 *The Presence of Painting*, Mapping Art Gallery, Sheffield, UK
17 Years at the Barn, Rosa Esman Gallery, New York, USA
Works on Paper Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, USA
New Editions, Crown Point Press, San Francisco and New York, USA
Sightings: Drawings with Color, Pratt Institute, New York, USA
- 1987 *Drawing from the 80s – Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA

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- Harvey Quaytman and Sean Scully*, Helsinki Festival, Helsinki, Finland
Logical Foundations, Pfizer, Inc. New York, Museum of Modern Art, New York, USA
Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C, USA
Drawn-Out, Kansas City Art Institute, Kansas City, Missouri, USA
Magic in the Minds Eye: Part 1 & 2, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
Logical Foundations, Pfizer, Inc. New York, The Museum of Modern Art, New York, USA
Works on Paper, Nina Freudenheim Gallery, Buffalo, New York, USA
1989 Public and Private: American Prints Today, The Brooklyn Museum of Art, New York, USA
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, UK
An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA
After Matisse, New York, USA
Sean Scully and Catherine Lee, Paul Cava Gallery, Philadelphia, USA
CAL Collects 1, University Art Museum, University of California at Berkeley, USA
The Heroic Sublime, Charles Cowles Gallery, New York, USA
Structure / Abstraction, Hill Gallery, Birmingham, Michigan, USA
Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
Recent Acquisitions, Contemporary Arts Center, Honolulu, Hawaii
- 1985 *Masterpieces of the Avant-Garde*, Annely Juda Fine Art/Juda Rowan Gallery, London, UK
Abstract Painting as Surface and Object, Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvale, New York, USA
An Invitational, Condeso / Lawler Gallery, New York, USA
Abstraction / Issues, Tibor de Nagy, Oscarsson Hood & Sherry French, New York, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA
Hassam and Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, USA
Part 1 : Twelve Abstract Painters, Siegel Contemporary Art, New York
ROSC, The Guinness Hops Store, Dublin, Ireland
Currents #6, Milwaukee Art Museum, Wisconsin, USA
Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, USA
- 1983 *Nocturne*, Siegel Contemporary Art, New York, USA
Contemporary Abstract Painting, Muhlenberg College, Allentown, Pennsylvania, USA
- 1982 *Recent Aspects of All-Over*, Harm Boukaert Gallery, New York, USA
Abstract Painting, Jersey City Museum, New Jersey, USA
- 1981 *Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence, USA
Arabia Felix, Art Galaxy Gallery, New York, USA
New Directions, Sidney Janis Gallery, New York, USA
- 1980 *Marking Black*, Bronx Museum of Art, New York, USA
New Directions, Princeton University Art Museum, New Jersey, USA

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- 1979 *The British Art Show* (Sheffield, Newcastle, Bristol) UK
New Wave Painting, The Clocktower, New York, USA
Fourteen Painters, Lehman College, New York, USA
First Exhibition, Toni Birkhead Gallery, Cincinnati, USA
- 1978 *Certain Traditions*, organised by the British Arts Council, Canada
- 1977 *British Painting 1952-1977*, Royal Academy of Arts, London, UK
Four Artists, Nobe Gallery, New York, USA
- 1976 *Invitational*, John Weber Gallery, New York, USA
- 1975 Art Fair Contemporary Art Society, London, UK
- 1974 *British Painting*, Hayward Art Gallery, London, UK
International Biennale of Art, Menton, France
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne, Paris, France
Critics Choice, Gullbenkian Gallery, Newcastle, UK
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK
Northern Young Painters, Stirling University, UK
- 1971 *Art Spectrum North*, Laing Art Gallery, Newcastle-upon-Tyne; City Arts Gallery, Leeds;
Whitworth Art Gallery, Manchester, UK
- 1970 *London Young Contemporaries*, travelled under the auspices of the Arts Council of Great Britain
Northern Young Contemporaries, Whitworth Art Gallery, Manchester, UK

Honors and awards

- 2016 Harper's Bazaar Art International Artist of the Year, Hong Kong
IX Premiz GAC, Barcelona
- 2015 V Congreso Asociacion Protecturi for contribution to Spanish religious heritage, Madrid
- 2014 Honorary Doctor of Fine Arts Degree, National University of Ireland, Galway at the Burren
College of Art
- 2013 Member, Royal Academy of Arts, London
- 2010 Honorary Doctor of Letters Degree, Newcastle University, UK
- 2008 Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernandez, Elche, Spain
- 2003 Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Massachusetts

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- Honorary Doctor of Fine Arts Degree, University of Ireland
- 2001 Member, Aosdána, Ireland
- 2000 Honorary Member of the London Institute of Arts and Letters, UK
- 1994 Honorary member of the London Institute, London, England
- 1984 National Endowment for the Arts Fellowship, New York
- 1983 Guggenheim Fellowship, Guggenheim Foundation, New York, New York
- 1975-77 Harkness Fellowship, New York
- 1972 Frank Knox Fellowship, Massachusetts

Literature

- 2003 Sean Scully' Timothy Taylor Gallery, London
Falconer, Morgan, 'Sean Scully: Wall of Light, Figures / Timothy Taylor Gallery', *What's On in London*, July -9, p. 25
Frank, Peter, 'Reviews: Sean Scully at L.A. Louver', *ARTnews*, February
Barrett, Terry, 'Interpreting Art: Reflecting, Wondering, and Responding', McGraw Hill, New York, pp. 99, 110
- 2002 Reviews: Sean Scully at L.A. Louver', *The Art Newspaper*, No. 130, November
De Circasia, Victor, 'Fade into Paint; Sean Scully speaks with critic and curator, Victor de Circasia', *Label Magazine*, No 7 (Italy), Autumn
Wei, Lily, 'Reviews: Sean Scully at Knoedler and Galerie Lelong', *Art in America*, January
Name, Daniela, 'no calor da Rocinha', *O Globo* (Brazil), 19th September
Echt Ire', *Suddentsche Zeitung*, September 1st
Gutierrez, Jose Maria, 'La Faceta mas Personal y Genuina de Sean Scully, La Fotografica, Se Exhibe en el Palacete', *en Dario montanes*, October 19th
Castaneda, Jessica, 'Presenta su muro de Luz y color', *El Norte*, p. 10, October 10th
Pagel, David, 'Monumental paintings done with a light touch', *Los Angeles Times*, November 22nd (unsigned), 'Galleries Solos Madison Avenue and vicinity', *New York Magazine*, March 3rd
Dannatt, Adrian, 'reviews', *The Art Newspaper*, March 20th
Von Meister, Helga, 'Bilder Klassischer Melancholie', March 17th
Muller, Bertram, 'Das Leben in Streifen', Dusseldorf, Germany, March 17th (Unsigned), 'Von der Welt Gestreift', *Nordrheinische Zeitung*, March 17th
Galleries Solos Madison avenue and Vicinity', *New York Magazine*, March 12th
Carrera, David, 'Estructuras y colores en Sean Scully', *alerta*, January 19th
Fremon, Jean. Repères: Sean Scully, Galerie Lelong, 1997.
Abstract Painting in the 1980s. University Park, Pennsylvania: Penn State Press, 1994.
Sean Scully. Tokyo: Fuji Television Gallery, 1994. Essays by Masaaki Noda and Demetrio Papanoni.

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Sean Scully: Paintings and Works on Paper. London: Whitechapel Art Gallery, 1989. Essay by Carter Ratcliff.

Sean Scully. Chicago: Art Institute of Chicago, 1987. Essay by Neal Benezra.

The Fourteenth Biennial Exhibition of Contemporary American Painting. Washington, D.C.: Corcoran Gallery of Art, 1987.

Sean Scully. Pittsburgh: Museum of Art, Carnegie Institute, 1985. Contributions by John Caldwell, David Carrier and Amy Lighthill.

An International Survey of Recent Painting and Sculpture. New York: Museum of Modern Art, 1984.

Sean Scully: Paintings, 1971-1981. Birmingham, England: Ikon Gallery, 1981. Essays by Sam Hunter and Joseph Masheck.

Dunne, Aidan, 'The Painter's Painter; defender of the Faith', *The Irish Times*

Sean Scully: The Catherine Paintings. Fort Worth: Fort Worth Modern Art Museum, 1993. Essays by Arthur C. Danto, Steven Henry Madoff and Carter Ratcliff.