

BERGGRUEN

GALLERY

WILLIAM KENTRIDGE

1955 Born Johannesburg, South Africa
Present Lives and works in Johannesburg, South Africa

Education

1976 University of Witwatersrand, Johannesburg, South Africa, BA, Politics & African Studies,

Selected Solo Exhibitions

- 2020 *William Kentridge: A Poem That Is Not Our Own*, Lille Métropole Museum of Modern Art, Villeneuve-d'Ascq, France
- 2019 *Why Should I Hesitate: Putting Drawings to Work*, Zeitz MOCAA, Cape Town, South Africa
Why Should I Hesitate: Sculpture, Norval Foundation, Cape Town, South Africa
A Poem That Is Not Our Own, Kunstmuseum, Basel, Switzerland
- 2018 *Thick Time*, Whitworth Art Gallery, Manchester, UK
Triumphs and Laments, Emerson Urban Arts, Media Art Gallery, Boston, MA
Refusal of Time, Wexner Center for the Arts, Columbus, OH
O Sentimental Machine, Liebbieghaus, Frankfurt, Germany
- 2017 *Smoke, Ashes, Fable: William Kentridge*, St John's Hospital Museum, Madrid, Spain
Basta y Sobra, Reina Sofia Museum, Madrid, Spain
Thick Time: Installations and Stagings, Museum der Moderne, Salzburg, Austria
Thick Time, Louisiana Museum, Humlebaek, Denmark
- 2016 *Thick Time*, Whitechapel Gallery, London, UK
NO IT IS!, Martin-Gropius-Bau, Berlin, Germany
Triumphs and Laments, Piazza Tevere, Rome, Italy
Notes Towards a Model Opera, Goodman Gallery, Johannesburg, South Africa
- 2015 *Refuse the Hour Performances*, Cape Town City Hall, Design Indaba, South Africa
The Refusal of Time, Iziko Museum, Cape Town, South Africa
William Kentridge: Fortuna, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
Exhibition curated by Jaap Guldemond at EYE filmmuseum, Amsterdam, Netherlands
Lulu, Dutch National Opera, Amsterdam, The Netherlands
Nose, Haus Konstruktiv, Zurich, Switzerland
Notes Toward a Model Opera, Ullens Center, Beijing, China
- 2014 *The Refusal of Time & Other Faces*, EMMA - Espoo Museum of Modern Art, Espoo, Finland
Winterreise (by Franz Schubert), Wiener Festwochen, Vienna, Austria
Winterreise (by Franz Schubert), Holland Festival, Amsterdam, The Netherlands
Winterreise (by Franz Schubert), Festival Aix-en-Provence
Winterreise (by Franz Schubert), Lincoln Center, New York
Drawing Lessons and Refuse the Hour, Schauspielhaus, Hamburg, Germany
The Refusal of Time, ICA Boston, Boston, Massachusetts

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- The Refusal of Time*, PARASOPHIA: Kyoto International Festival of Contemporary Culture, Kyoto, Japan
The Refusal of Time, Perth International Arts Festival, Perth, Australia
Néfertiti Tete-a-Tete, Staatliches Museum Ägyptischer Kunst, Munich
William Kentridge: Fortuna, Museo del Banco de la Republica, Bogota, Colombia; Museo de Arte Moderno, Medellin, Colombia
The Refusal of Time, The Metropolitan Museum of Art, New York
Ubu & The Truth Commission, Edinburgh, Scotland
The Refusal of Time, City Gallery Wellington, New Zealand
Paper Music: A Ciné Concert by Philip Miller and William Kentridge, Bargello Museum, Florence, Italy
Winterreise (by Franz Schubert), Lincoln Center, New York
Paper Music: A Ciné Concert by Philip Miller and William Kentridge, Lincoln Center, New York
William Kentridge, Marian Goodman Gallery Project Space, New York
Tapestries, Wits Art Museum, Johannesburg
- 2013 *William Kentridge*, QUAD Gallery, Derby, England
- 2012 *William Kentridge: I am not me, the horse is not mine*, Tate Modern, London, England
William Kentridge: Five Themes, Australian Centre for the Moving Image, Melbourne, Australia
William Kentridge, Universal Archive, David Krut Projects, New York, NY
- 2011 *William Kentridge: Other Faces*, Marian Goodman Gallery, New York, NY
William Kentridge, The Goodman Gallery, Johannesburg, South Africa
William Kentridge: Five Themes, Garage Center for Contemporary Culture, Moscow, Russia
William Kentridge in the Museum of Fine Arts, Museum of Fine Arts, Budapest, Hungary
New Media Series, William Kentridge: Two Films, St Louis Art Museum, St Louis, MO
- 2010 *William Kentridge: Five Themes*, Museum of Modern Art, New York, New York
William Kentridge: The Nose, Metropolitan Opera, New York, New York
William Kentridge, "Nose - Thirty Etchings", Suite of 30 etchings, David Krut Fine Art, New York, New York
- 2009 *William Kentridge: Five Themes*, San Francisco Museum of Modern Art, San Francisco, California
William Kentridge, Recent Prints, Greg Kucera Gallery, New York, New York
- 2008 *William Kentridge: Seeing Double*, Marian Goodman Gallery, New York, New York
- 2007 *What Will Come*, Stadel Museum, Frankfurt am Main, Germany
What Will Come, Goodman Gallery, Johannesburg
- 2006 *William Kentridge/ The Magic Flute: drawings and projections*, Marian Goodman Gallery, New York
William Kentridge: 9 Drawings for Projection, Museum of Modern Art, New York
Black Box/Chambre Noire, Johannesburg Art Gallery
- 2005 *William Kentridge*, Johannesburg Art Gallery, Johannesburg
Guggenheim Museum, Berlin, Germany

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- 2004 *William Kentridge*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
William Kentridge: Tide Table, Marian Goodman Gallery, New York, New York
- 2003 *Drawings and Editions*, Greg Kucera Gallery, Seattle
William Kentridge: New York Editions, Barbara Krakow Gallery, Boston
William Kentridge: New York Editions, Marian Goodman Gallery, New York
- 2001 The New Museum of Contemporary Art, New York
William Kentridge: A View of Personal Conflicts Set Against the Background of South Africa, Hirshhorn Museum, Washington, DC
William Kentridge: Ubu Tells the Truth and Other Stories - Works from Valley Collections, Nelson Fine Art Center, Arizona State University Art Museum, Tempe
Prints and Drawings, Greg Kucera Gallery, Seattle
Gracie Mansion, New York, New York
- 2002 *46th International Short Film Festival*, Internationale Kurzfilmtage Oberhausen, Germany (South African representative)
- 1999 Museo d'Arte Contemporani de Barcelona, Barcelona (survey exhibition)
Projects 68, Museum of Modern Art (Project Room), New York
MIT List, Cambridge, MA
Serpentine Gallery, London (survey exhibition)
Centre de la Vielle Charite, Marseille (survey exhibition)
Neue Galerie Graz, Austria (survey exhibition)
Premiere of Stereoscope, Marian Goodman Gallery, New York
Paris Goodman Gallery, Johannesburg
- 1998 *The Drawing Centre*, New York Museum of Contemporary Art, San Diego Museum of Contemporary Art, San Diego
Stephen Friedman Gallery, London
Societe des Expositions du Palais des Beaux-Arts de Bruxelles, Brussels
Kunstverein Munchen, Munich (survey exhibition)
- 1997 *Applied Drawings*, Goodman Gallery, Johannesburg
- 1996 *Eidophusikon*, Annandale Galleries, Sydney
- 1994 *Felix in Exile*, Goodman Gallery, Johannesburg
- 1993 Ruth Bloom Gallery, Los Angeles
- 1992 *Drawings for Projection*, Goodman Gallery, Johannesburg (traveling to Vanessa Devereux Gallery, London)
- 1991 *Five Gouache Collage Heads*, Newtown Galleries, Johannesburg

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- 1990 *William Kentridge: Drawings and Graphics*, Cassirer Fine Art and Gallery on the Market, Johannesburg
- 1989 *Responsible Hedonism*, Vanessa Devereux Gallery, London
- 1988 Cassirer Fine Art, Johannesburg
- 1987 *In the Heart of the Beast*, Vanessa Devereux Gallery, London
Standard Bank Young Artist Award (an associated exhibition in Grahamstown toured nationally)
- 1985 AA Vita Award for William Kentridge, Cassirer Fine Art, Johannesburg
Cassirer Fine Art, Johannesburg South African Arts Association, Pretoria
- 1984 Market Theatre Award for New Visions
- 1981 *Domestic Scenes*, The Market Gallery, Johannesburg
- 1979 The Market Gallery, Johannesburg

Selected Group Exhibitions

- 2018 *Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, FL
- 2017 *All things being equal...*, Zeitz MOCAA, Cape Town, South Africa
Art/Afrique, Fondation Louis Vuitton, Paris, France
Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Doublethink Double Vision, Pera Museum, Istanbul, Turkey
The Power of the Avant-Garde, Muzeum Narodowe, Krakow, Poland
- 2016 *The Power of the Avant-Garde*, BOZAR, Brussels, Belgium
Moving Tales: Video from the La Gaia Collection, Chiesa di San Francesco, Cuneo, Italy
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa
Refuse The Hour at Perth International Arts Festival, Perth, Australia
- 2015 *Parasophia*: Kyoto International Festival of Contemporary Culture 2015, Kyoto, Japan
Flying over the Abyss, Museum of Contemporary Art of Crete, Greece
Venice Biennale, Drawing from Triumphs and Laments Project in the Italian Pavilion
Künstlerräume 02, Weserburg Museum, Bremen, Germany
- 2014 *Le Théorème de Néfertiti*, Palais des Beaux Arts BOZAR, Brussels, Belgium; Staatliches Museum Ägyptischer Kunst, München
Incredibly Close: Good Morning Mr. Orwell 2014, Nam June Paik Art Center, Yongin, South Korea
INSOUL, Parallel to the International Festival of Contemporary Animation and Media-Art
LINOLEUM 2014, Lavra Art Gallery, Kiev, Ukraine
Sweet Dew, Special Project for the 20th Anniversary of the Gwangju Biennial, Gwangju Museum of Art, Gwangju, South Korea
Memory Palace, CAC Contemporary Arts Center, Cincinnati, Ohio

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- Fractured Narratives: A Strategy to Engage*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
The Art of Truth: Gandhi and the Aesthetics of Non Violence, The Menil Collection
And the Trees Went Forth to Seek a King, Museum on the Seam, Jerusalem, Israel
- 2013 *Große Gefühle*, Kunsthalle Krems, Krems, Austria
- 2012 *NO, IT IS*, The Goodman Gallery, Johannesburg, South Africa
Vertical Thinking, Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2010 *Works from the Collection*, Battat Contemporary, Montreal, Canada
- 2009 *Summer Show: Prints + Multiples*, Kyle Kauffman Gallery, New York, New York
- 2008 *Summer Show: Entry-level works by William Kentridge and others*, Kyle Kauffman Gallery, New York, New York
- 2007 *Lift Off Part I*, Goodman Gallery Cape, Cape Town
Local Racism, Global Apartheid, Centre for Contemporary Culture
- 2006 *Venice-Istanbul*, Istanbul Museum of Modern Art
- 2005 *The Experience of Art*, Italian Pavillion, Venice Biennale
- 2004 *The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge*, Vancouver Art Gallery, BC, Canada
- 2002 *One Thousand Words: Storytelling Images from Cultures Around the World*, John Michael Kohler Arts Center, Sheboygan, WI
- 2001 *Change no Sorry*, Joao Ferreira Fine Art, Cape Town, South Africa
Text: Read All About It!, Greg Kucera Gallery, Seattle
- 2000 Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA
3rd Shanghai Biennale, Shanghai Art Museum, China
Emergence, Standard Bank Gallery, Johannesburg
Lasting Impressions: Contemporary Prints from the Bruce Brown Collection, Portland Museum of Art, ME
- 1999 *La Memoire* (1999 phase of *La Ville, Le Jardin, La Memoire*), Academie de France a Rome, Villa Medici, Rome
Act 1 (1999 phase of *Act 1, Act 2, Act 3*), Kunstforening, Copenhagen
48th International Venice Biennale: d'APERT utto, Giardini di Castello and the Arsenale, Venice
The Passion and the Wave, 6th Istanbul Biennale, Istanbul (South African representative)
Unfinished History, Museum of Contemporary Art, Chicago
A Sangre y Fuego / No Quarter Given, Espai d'art Contemporanea di Castello, Spain
Life Cycles, Galerie fur Zeitgenessische Kunst, Leipzig

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- Tachikawa Arts Festival, Tachikawa
- 1998 *Vertical Time*, Barbara Gladstone Gallery, New York
Nominee for Hugo Boss Prize, Solomon R. Guggenheim Museum, New York
Shoot at the Chaos, SPIRAL/Wacoal Art Center, Tokyo
Breaking Ground, Marian Goodman Gallery, New York
XXIV Bienal de Sao Paulo, Sao Paulo (South African representative)
Unfinished History, Walker Art Center
Museo de la Ciudad, Mexico City
- 1997 Sexta Bienal de la Habana El Individuo y su Memoria, Cuba
Cittè/Nattura: Mostra Internazionale di Arte Contemporanea, Villa Mazzante, Rome
Documenta X, Museum Fredericianum, Kassel
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, NM
2nd Johannesburg Biennale Trade Routes: History and Geography, Johannesburg
Les Arts de la Resistance: Fin de Siecle, Johannesburg, Galerie Michel Luneau, Nantes
Delta, ARC Musee d'Art Moderne de la Ville Paris, Paris
UBU 101, collaborative exhibition with Deborah Bell and Robert Hodgins, Standard Bank
National Festival of the Arts, Grahamstown
- 1996 *Simunye: We Are One*, Adelson Galleries, New York
Faultlines, The Castle, Cape Town
10th Sydney Biennale Jurassic Technologies Revenant, Sydney
Ici et Ailleurs, film section within Inklusion-Exklusion, Graz
Don't Mess with Mr. In-between, Culturgest, Lisbon
Campo 6: The Spiral Village, Galleria Civica d'Arte Moderna e Contemporanea, Turin
Colours: Art from South Africa, Haus der Kulturen der Welt, Berlin
- 1995 Africus 1st Johannesburg Biennale: Memory and Geography, collaboration with Doris Bloom
Memory and Geography, collaboration with Doris Bloom, Stefania Miscetti Gallery, Rome
Panoramas of Passage: Changing Landscapes of South Africa, touring USA and South Africa
Mayibuye iAfrika, Bernard Jacobson Gallery, London
On the Road, Delfina Studio Trust, London
4th Istanbul Biennale Kentridge exhibition Eidophusikon
- 1994 *Trackings: History as Memory, Document and Object*, Art First, London
Displacements, Block Gallery, North Western University, Chicago
Spacex Gallery, University of Exeter, UK
- 1993 *Easing the Passing of the Hours*, Goodman Gallery, Johannesburg
45th Venice Biennale South African group exhibition, In Croc Del Sud
- 1991 *Little Morals*, collaboration with Deborah Bell and Robert Hodgins, Taking Liberties Gallery, Durban
- 1990 *Art from South Africa*, Museum of Modern Art, Oxford, touring UK

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- 1988 *African Encounters*, Dome Gallery, New York, touring to Washington DC
- 1986 *Claes Eklundb, William Kentridge, Thomas Lamson*, Simon/Neuman Galleries, New York
But this is the Reality, The Market Gallery, Johannesburg
- 1985 Cape Town Triennial '85, South African National Gallery, Cape Town
Tributaries, Market Theatre precinct; touring Germany
- 1984 Hogarth in Johannesburg, collaboration with Deborah Bell and Robert Hodgins, Cassirer Fine Art, Johannesburg (toured nationally)

Selected Bibliography

Jennifer Stone, 'Freud's Body Ego or Memorabilia of Grief: Lucian Freud and William Kentridge', www.javaribook.com

Michael Godby, 'Robert Hodgins, William Kentridge and Deborah Bell: Hogarth in Johannesburg', Witwatersrand, University Press, Johannesburg, 1990

Michael Godby, 'William Kentridge: Four Animated Films', in *William Kentridge: Drawings for Projection*, Goodman Gallery, Johannesburg, 1992 (catalogue)

'4th International Biennale of Istanbul,' The Istanbul Foundation for Culture and Arts, 1995 (catalogue)

Sue Williamson, 'Ashraf Jamal, Art in South Africa: The Future Present', David Philip, Cape Town/Johannesburg, 1996

'Delta', ARC Musee d'Art Moderne de la Ville de Paris, Paris, 1997 (catalogue)

Catherine David and Jean-Francois Chevrier, 'Politics -Poetics Documenta X the book', Museum Fredericianum, Kassel, Cantz Verlag, Ostfildern-Ruit, 1997 (catalogue)

Rory Doepel, 'Ubu 101: William Kentridge, Robert Hodgins, Deborah Bell', Observatory Museum, Standard Bank National Festival of the Arts, Grahamstown, 1997 (catalogue)

Jurassic Technologies Revenant, 10th Sydney Biennale 1997, Art Gallery of New South Wales, Artspace, Ivan Dougherty Gallery, 1997 (catalogue)

Sexta Bienal de Habana: el individuo y su memoria, Centro Wilfredo Lam, Havana, 1997 (catalogue)

'Truce: Echoes of Art in an Age of Endless Conclusions', Site Santa Fe, New Mexico, 1997 (catalogue)

Michael Godby, 'William Kentridge's History of the Main Complaint: Narrative, Memory, Truth', in Sarah Nuttal and Carli Coetzee, *Negotiating the Past: the Making of Memory in South Africa*, Oxford University Press, Cape Town, 1998

Carolyn Christov-Bakargiev, 'William Kentridge, Palais des Beaux-Arts de Bruxelles', Brussels, 1998 (catalogue)

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