

DAMIEN HIRST

1965 Born in Bristol, UK

Education

1986-89 Goldsmiths College, London, UK

1994 DAAD Fellowship, Berlin, Germany

Selected solo exhibitions

- 2015 *Artist Rooms*, The Pier Arts Centre, Orkney, United Kingdom
New Religion, The Lightbox, Woking, United Kingdom
LOVE, Paul Stolper Gallery, London, United Kingdom
- 2014 *Black Scalpel Cityscapes*, White Cube Sao Paulo, Sao Paulo, Brazil
Schizophrenogenesis, Paul Stolper Gallery, London, United Kingdom
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris, France
The Psalms, McCabe Fine Art, Stockholm, Sweden
- 2013 *Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts*, White Cube, Hong Kong
Relics, ALRIWAQ, Qatar Museums Authority, Qatar
- 2012 *Damien Hirst: Two Weeks One Summer*, White Cube Bermondsey, London, UK
Damien Hirst, Tate Modern, London, UK
Damien Hirst, Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, CA
Damien Hirst: The Complete Spot Paintings, Gagosian Gallery, New York, NY; London, UK; Paris, France; Los Angeles, CA; Rome, Italy; Athens, Greece; Geneva, Switzerland; Hong Kong
- 2011 *Forgotten Promises*, Gagosian Gallery, Hong Kong
Damien Hirst: Prints and Works on Papers, Hilger Modern, Vienna, Austria
- 2010 *For the Love of God*, Palazzo Vecchio, Florence, Italy
Medicine Cabinets, L & M Arts, New York, NY
Poisons, Remedies, Gagosian Gallery, Davies St., London, UK
The Souls, Paul Stolper Gallery, London, UK
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo
End of An Era, Gagosian Gallery, New York, NY
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich, Switzerland
Dark Trees, Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Mexico

BERGGRUEN

GALLERY

- 2009 *Nothing Matters*, White Cube, London, UK
No Love Lost, The Wallace Collection, London, UK
Life, Death and Love, Galerie Rudolfinum, Prague, Czech Republic
Requiem, PinchukArtCentre / PAC, Kiev, Ukraine
Damien Hirst, Kiev Museum, Ukraine
- 2008 *Turner Prize: A Retrospective*, Moscow Museum of Modern Art, Moscow, Russia
Damien Hirst, Museum of Contemporary Arts Denver, Denver, CO
- 2007 *New Religion*, Palazzo Pesaro Papafava, Venice, Italy
Beyond Belief, White Cube Hoxton Square, London, UK
Damien Hirst: Superstition, Gagosian Gallery, Beverly Hills, CA; Gagosian Gallery, London, UK
Damien Hirst: Murderme Collection, Serpentine Gallery, London, UK
- 2006 *A Thousand Years & Triptychs*, Gagosian Gallery, London, UK
The Death of God. Towards a Better Understanding of a Life Without God
Aboard the Ship of Fools, Galería Hilario Galguera, Mexico
Damien Hirst: Corpus: Drawings 1981-2006, Gagosian Gallery, New York, NY
- 2005 *New Religion*, Paul Stolper, London, UK
The Elusive Truth, Gagosian Gallery, New York, NY
Damien Hirst: Works on Paper, Andipa Gallery, London, UK
Damien Hirst: The Bilotti Paintings, Gagosian Gallery, New York, NY
- 2004 *Damien Hirst*, Galerie Andreas Binder, Munich, Germany
- 2003 *Damien Hirst*, La Caja Negra, Madrid, Spain
Damien Hirst - Romance in the Age of Uncertainty, White Cube, London, UK
Damien Hirst, Saatchi Gallery, London, UK
- 2000 *Focus on Damien Hirst*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Sadler's Wells, London, UK
Damien Hirst: Theories, Models, Methods, Approaches, Assumptions, Results and Findings Poster, Gagosian Gallery, New York, NY
Saatchi Gallery, London, UK
White Cube, London, UK
Pharmacy, Tate Gallery, London, UK
- 1998 Museum of Contemporary Art, Chicago, IL
- 1997 Astrup Fearnley Museum of Modern Art, Oslo, Norway
Helsinki City Art Museum, Helsinki, Finland
The Beautiful Afterlife, Bruno Bischofberger, Zurich, Germany

BERGGRUEN

GALLERY

- 1996 *No Sense of Absolute Corruption*, Gagosian Gallery, New York, NY
- 1995 *Pharmacy*, Kukje Gallery, Seoul, South Korea
- 1994 *Pharmacy*, Dallas Museum, Dallas, TX
- 1993 *Visual Candy*, Regen Projects, Los Angeles, CA
Damien Hirst, Galerie Jablonka, Cologne, Germany
- 1992 *Pharmacy*, Cohen Gallery, New York, NY
- 1990 *In & Out of Love*, Woodstock Street Gallery, London, UK

Selected group exhibitions

- 2015 *Sculpture in the City*, City of London, Undershaft, London, United Kingdom
The Line, Greenwich Meridian, London, United Kingdom
Obedience, Jewish Museum Berlin, Berlin, United Kingdom
Trittico, Fondazione Prada, Milan, Italy
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, United Kingdom
Dries Van Noten – Inspirations, ModeMuseum, Antwerp, Belgium
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, United Kingdom
History is Now: 7 Artists Take On Britain, Hayward Gallery, London, United Kingdom
Schlaflos/Sleepless – Beds in History and Contemporary Art, 21er Haus, Belvedere, Vienna, Austria
Self: Image and Identity, Turner Contemporary, Kent, United Kingdom
- 2014 *Sculptors' Jewellery*, Pangolin London, London, United Kingdom
La Gioia: Through the eyes of three Italian art collectors, Maison Particuliere, Brussels, Belgium
Self, Ordovas, London, United Kingdom
Late Harvest, Nevada Museum of Art, Reno, NV
Crucible 2, Gloucester Cathedral, Gloucester, United Kingdom
Index 4: Proposals for the era of simulation, Galeria Hilario Galguera, Mexico City, Mexico
ArtLovers: Stories of art in the Pinault Collection, Grimaldi Forum, Monaco, Monaco
Odyssey, The Church of St Edmund The King, London, United Kingdom
Icastica, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy
14 Rooms, Art Basel, Basel, Switzerland
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz, Arp Museum Bahnhof Rolandseck, Remagen, Germany

BERGGRUEN

GALLERY

SHOWcabinet: SHAUN LEANE, SHOWstudio, London, United Kingdom
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, Much Hadham, United Kingdom
DAMIEN HIRST/ARNULF RAINER (commotion), Arnulf Rainer Museum, Baden, Austria
Dries Van Noten – Inspirations, Musee des Arts Decoratifs, Paris, France

2013

The Gesture and the Sign, White Cube, Sao Paulo, Brazil
Where There's a Will, There's a Way, PinchukArtCentre, Kiev, Ukraine
A triple tour: Collection Pinault, Conciergerie, Paris, France
Candy: Felix Gonzalez-Torres/Damien Hirst, Blain/Southern, London, United Kingdom
Happy Birthday: Galerie Perrotin/25 years, Tripostal/Lille3000, Lille, France
The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague, Netherlands
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Framed by Ted Noten, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, Netherlands
Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev, Ukraine
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
Staring Back, Museum of National Taipei University of Education, Taipei, Taiwan
13 Rooms, Kaldor Public Arts Project, Sydney, Australia
Fragile?, Le Stanze del Vetro, Venice, Italy
Odyssey, Bath Abbey, Bath, United Kingdom
The Gesture and the Sign, White Cube Sao Paulo, Sao Paulo, Brazil
Bexley Hall, Bexley, United Kingdom
O'Clock: time design, design time, CAFA Art Museum, Beijing, China
Under Influences, La Maison Rouge, Paris, France
Cranford Collection. Out of the House, Fundacion Banco Santander, Madrid, Spain
Instructions – Tilt To and Fro, Paul Stolper Gallery, London, United Kingdom

2012

Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA
Painting Without Paint, David Risley Gallery, Copenhagen, Denmark
To Hope, To Tremble, To Live, The Hepworth Wakefield, West Yorkshire, United Kingdom
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague, Czech Republic
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
Art and Press, ZKM/Museum of Contemporary Art, Karlsruhe, United Kingdom

- Rouge, Maison Particuliere*, Brussels, Belgium
Sculptors' Drawings and Works on Paper, Pangolin London, London, United Kingdom
12 Rooms: Ruhr Triennale 2012, Museum Folkwang, Essen, Germany
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Beverly Hills, CA
Covent Garden Spin Paintings, Covent Garden Market, London, United Kingdom
Christie's present House of Cards, Waddesdon Manor, United Kingdom
Collection Platform 3: Forever Now, Pinchuk Art Centre, Kiev, Ukraine
British Design 1948-2012: Innovation in the Modern Age, Victoria and Albert Museum, London, United Kingdom
Art and Press, Martin-Gropius-Bau, Berlin, Germany
Brucennial 2012, The Bruce High Quality Foundation, New York, NY
Made in Britain: Modern Art from the British Council Collection, Benaki Museum, Athens, Greece
Collection Platform 2: Circulation, PinchukArtCentre, Kiev, Ukraine
- 2011 *Gagosian Pop-UP !*, Gagosian Gallery, London, UK
Made in Italy, Gagosian, Rome, Italy
The Luminous Interval, Guggenheim, Bilbao, Spain
Modern British Sculpture, Royal Academy, London, UK
- 2010 *Plus Ultra*, Macro, Rome, Italy
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Sichan Museum, Chengdu, Sichuan, China
Tamed, Spanish Barn, Torre Abbey, Torquay
Cream, KIASMA, Helsinki, Finland
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Art, Galerie Haas und Fuchs, Berlin, Germany
Have You Ever Really Looked At The Sun?, Haunch of Venison, Berlin, Germany
Crash: Homage to JG Ballard, Gagosian Gallery, London, UK
The Death, So What, Musée Maillol, Paris, France
- 2009 *Barock*, MADRE, Naples, Italy
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, St.Ives, UK
Pop Life, Tate Modern, London, UK
Beyond Black, White and Gray, L & M Arts, New York, NY
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard, France
Pot Luck, The New Art Gallery, Walsall, UK; Aberystwyth Art Centre, UK; Pisthanger Manor Gallery & House, London, UK
Passports: Great Early Buys from the British Council Collection, Whitechapel, London, UK
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh, Scotland
TURPS BANANA 2, Galleria Marabini, Bologna, Italy
Spridd isolerad konst (Scattered and Isolated Art), Kalmar Art Museum, Sweden

BERGGRUEN
GALLERY

- Drei. Das Triptychon In Der Moderne*, Kunstmuseum Stuttgart, Stuttgart, Germany
TURPS BANANA 1, Galleria Marabini, Milan, Italy
- 2008 *You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London, UK
Art Machines, Museum Tinguely, Basel, Switzerland
Broad Contemporary Art Museum, LACMA, Los Angeles, CA
Summer Group Show, Gagosian Gallery, New York, NY
Artists on View: Georg Baselitz, Damien Hirst, Gagosian Gallery, New York, NY
- 2007 *Aftershock: Contemporary British Art 1990-2006*, Capital Museum, Beijing, China
Draw, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Pop Art Is..., Gagosian Gallery, London, UK
Insight?, Gagosian Gallery, Moscow, Russia
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, Gagosian Gallery, New York, NY
- 2006 *A Thousand Years & Triptychs*, Gagosian Gallery, London, UK
Sculpture, Gagosian Gallery, Beverly Hills, CA
- 2005 *The Elusive Truth*, Gagosian Gallery, New York, NY
Works on Paper, Gagosian Gallery, Beverly Hills, CA
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, UK
The Bilotti Paintings, Gagosian Gallery, New York, NY
- 2004 *What's Modern?*, Gagosian Gallery, New York, NY
In-a-Gadda-da-Vida at Tate Britain, Tate Britain, London, UK
Survey of Key Works from 1989-2004; Museo Nazionale Archaeologico, Naples, Italy
Drawings, Gagosian Gallery, London, UK
- 2003 *Same Time This Year*, Gagosian Gallery, New York, NY
- 2002 *The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York, NY
- 1997 *Summer Group Show*, Gagosian Gallery, Beverly Hills, CA

Awards

- 1995 Turner-Prize for exhibitions at the ICA, Saatchi Gallery and the Serpentine Gallery; Prix Eliette von Karajan, Max Gandolph-Bibliothek, Salzburg, Austria