

BERGGRUEN  
GALLERY

**AL HELD**

1928 Born in New York, NY  
2005 Died in Camreta, Italy

**Education**

1948 Arts Students League, New York, NY  
1950- 1953 Academie de la Grande Chaumiere. Paris, France  
1962-1980 Teacher at Yale University, New Haven, CT

**Selected Solo Exhibitions:**

- 2013 *Al Held: Alphabet Paintings*, Cheim & Read, New York, NY
- 2012 *Al Held: Space, Scale and Time*, Marianne Friedland Gallery, Naples, FL  
*Al Held: Black and White 1967*, Loretta Howard Gallery, New York, NY  
Pace Prints, New York, NY
- 2011 *Al Held: Paintings 1959*, Craig F. Starr Gallery, New York, NY
- 2010 *Al Held: Selected Works*, Marianne Friedland Gallery, Naples, FL  
*Al Held: Concrete Abstraction*, Ameringer McEnery Yohe, New York, NY
- 2009 *Al Held: Prints*, Pace Prints Gallery, New York, NY  
*Al Held: 1979-1984*, Paul Kasmin Gallery, New York, NY
- 2008 *Watercolors: 1990- 2005*, John Berggruen Gallery, San Francisco, CA  
*Al Held: The Watercolor Paintings*, Marianne Friedland Gallery, Naples, FL  
*Al Held: The Evolution of Style*, University of Art Museum, Long Beach, CA  
*Al Held: 1989- 1993*, Waddington Galleries, London, UK
- 2007 *Al Held: Gravity's String*, Orlando Museum of Art, Orlando, FL
- 2006 *In memory of Al Held*, Galerie Renée Ziegler, Zurich, Switzerland  
*Al Held: An American Abstract Expressionist Painter, 1928- 2005*, J. Johnson Gallery, Jacksonville Beach, FL
- 2005 *Al Held: Public Projects*, Robert Miller Gallery, New York, NY  
*Art in Architecture: Al Held*, Orlando Art Museum, Orlando, FL
- 2002- 2004 *Expanding Universe: The Recent Paintings of Al Held*, Contemporary Arts Center, New Orleans, LA; Dennon Museum Center, Northwestern Michigan College, Traverse City, MI; Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; The Butler Institute of American Art Youngstown, OH;

BERGGRUEN  
GALLERY

Boston University Art Gallery, Boston University, Boston, MA; University of  
Maine Museum of Art, Bangor, ME

- 2001 *Al Held: Large Scale Watercolors Paintings*, Pillsbury and Peter Fine Arts, Ltd.  
Dallas, TX  
*Al Held in Black and White: Paintings and Works on Paper*, Ameringer, Howard  
Fine Art, Inc, Yohe, New York, NY
- 2000 *Al Held: The Italian Watercolors*, Ameringer/ Howard Fine Art, Inc., Boca Raton,  
FL  
*Al Held Unfolding*, Robert Miller Gallery, New York, NY
- 1998 *Al Held Unfolding: The Last Series 1964-64*, Robert Miller Gallery, NY
- 1997 *Al Held Recent Paintings*, Andre Emmerich Gallery, New York, NY
- 1996 *Al Held: Graphite/ Charcoal Drawings*, Andre Emmerich Gallery, New York,  
NY
- 1995 *Al Held: Time Past- Time Future*, Andre Emmerich Gallery, New York, NY
- 1994 *Al Held: Painting in Paris 1952*, Robert Miller Gallery, New York, NY
- 1993 *Al Held Etching*, Crown Point Press, New York, NY  
*Al Held: Watercolors and Acrylics*, Landau Fine Art, Montreal, Canada
- 1992 *Al Held: New Paintings*, Andre Emmerich Gallery, New York, NY
- 1991 *Al Held 'The Italian Watercolors'*, Andre Emmerich Gallery, New York, NY
- 1990 *Etchings and Color Woodblock Prints*, Crown Point Press, New York, NY and  
San Francisco, CA  
*New Paintings*, Andre Emmerich Gallery, NY  
*Al Held: After Paris, 1953-1955*, Robert Miller Gallery, New York, NY
- 1989 *Al Held New Paintings*, John Berggruen Gallery, San Francisco, CA  
*Al Held Watercolors*, Andre Emmerich Gallery, New York, NY
- 1988 *Al Held Watercolors*, Andre Emmerich Gallery, New York, NY  
*Al Held New Paintings*, Donald Morris Gallery, Birmingham, MI
- 1987 *Al Held: Drawings*, Juda Rowan Gallery, London, UK  
*Al Held New Paintings*, Andre Emmerich Gallery, New York, NY  
Donal Morris Gallery, Los Angeles, CA

BERGGRUEN  
GALLERY

- 1986 John Berggruen Gallery, San Francisco, CA  
Andre Emmerich Gallery, New York, NY
- 1985 Andre Emmerich Gallery, New York, NY
- 1984 Andre Emmerich Gallery, New York, NY  
Gimpel-Hanover und Andre Emmerich Galerien, Zurich, Switzerland  
Richard Gray Gallery, Chicago, IL  
Marianne Friedland Gallery, Toronto, Canada
- 1983 *Al Held: New Paintings*, Donald Morris Gallery, Birmingham, MI
- 1982 Juda Rowan Gallery, London, UK  
Robert Miller Gallery, New York, NY  
Andre Emmerich Gallery, New York, NY  
The American Academy in Rome, Rome, Italy
- 1981 FIAC exhibition with the Andre Emmerich Gallery, Grand Palais, Paris, France  
Gimpel-Hannover und Andre Emmerich Galerien, Zurich, Switzerland
- 1980 *Al Held: Neue Bilder/Recent Paintings*, Gimpel-Hannover und Andre Emmerich  
Galerien, Zurich, Switzerland  
*Al Held: Recent Paintings*, Annely Juda Fine Art, London, UK  
Quadrat Bottrop Moderne Galerie, Bottrop, Germany  
Robert Miller Gallery, New York, NY  
*Al Held: New Paintings 1980*, Andre Emmerich Gallery, New York, NY
- 1979 Andre Emerich Gallery, New York, NY
- 1978 Andre Emerich Gallery, New York, NY  
*Al Held: Paintings and Drawings 1973-1978*, Institute of Contemporary Art,  
Boston, MA  
*Drawings by Al Held*, Marianne Friedland Gallery, Toronto, Canada  
*Al Held: Drawings 1959-1976*, Janus Gallery, Venice, CA
- 1977 *Al Held: Recent Paintings and Drawings*, Galerie Andre Emmerich, Zurich,  
Switzerland  
*Al Held: Early Works*, Galerie Renee Ziegler, Zurich, Switzerland  
Galerie Roger d'Amecourt, Paris, France  
Annely Juda Fine Art, London, UK  
Donald Morris Gallery, Birmingham, MI
- 1976 Andre Emmerich Gallery, New York, NY
- 1975 *Al Held: Drawings*, Andre Emmerich Gallery, New York, NY

# BERGGRUEN

GALLERY

- Jared Sable Gallery, Toronto, Canada  
Adler Castillo Gallery, Caracas, Venezuela
- 1974 Galerie Andre Emmerich, Zurich, West Germany  
Donald Morris Gallery, Detroit, MI  
Galerie Muller, Koln, West Germany  
Whitney Museum of American Art, New York, NY
- 1973 *Al Held: New Paintings*, Andre Emmerich Gallery, New York, NY
- 1972 *Al Held: New Paintings*, Andre Emmerich Gallery, New York, NY
- 1971 *Al Held: Recent Paintings*, Donald Morris Gallery, Detroit, MI
- 1970 *Al Held: New Paintings*, Andre Emmerich Gallery, New York, NY  
Galerie Renee Ziegler, Zurich, Switzerland
- 1968 Andre Emmerich Gallery, New York, NY  
Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA  
Contemporary Arts Museum, Houston, TX  
San Francisco Museum of Art, San Francisco, CA  
Corcoran Gallery of Art, Washington, D.C.
- 1967 Andre Emmerich Gallery, New York, NY  
Al Held's Studio, New York, NY  
Galerie Renee Ziegler, Zurich, West Germany
- 1966 Stedelijk Museum, Amsterdam, Holland  
Galerie Muller, Stuttgart, Germany
- 1964 Galerie Renee Ziegler, Zurich, Switzerland  
Galerie Gunar, Dusseldorf, Germany
- 1962 Pointdexter Gallery, New York, NY
- 1961 Pointdexter Gallery, New York, NY  
Bonino Gallery, Buenos Aires, Argentina
- 1960 Pointdexter Gallery, New York, NY
- 1959 Pointdexter Gallery, New York, NY
- 1952 Galerie Huit, Paris, France

**Selected Group Exhibitions:**

- 2015     *Patterns of Abstraction*, John Berggruen Gallery, San Francisco, CA  
          *America Is Hard to See*, Whitney Museum of American Art, New York, NY
- 2014     *Al Held + Robert Mangold: B/W to Color*, Weatherspoon Art Museum,  
          Greensboro, NC  
          *Summer Group Exhibition: Part II*, Van Doren Waxter, New York, NY  
          *Summer Group Exhibition: Part I*, Van Doren Waxter, New York, NY
- 2013     *Shifting Planes: Held, Kelly, McLaughlin*, Van Doren Waxter, New York
- 2012     *Abstract Drawings*, Smithsonian American Art Museum, Washington, D.C.  
          *The Artist's Hand: American Works on Paper 1945–1975*, Museum of Art,
- 2011     *New Colors: Selections from the Kemp Collection*, Museum Kunstpalast,  
          Düsseldorf, Germany  
          *Painterly Abstraction, 1949–1969: Selections from the Guggenheim Collections*,  
          Guggenheim Museum Bilbao, Bilbao, Spain  
          *Forms of the Fifties: Tendencies in Mid-Century Fine and Decorative Arts*, Ames  
          Reinish & Assoc., Inc., New York
- 2010     *Pearlstein/Held: Five Decades*, Betty Cuninghame Gallery, New York, NY
- 2009     *Personal Geometry Group Exhibition*, Lori Bookstein Fine Art, New York, NY  
          *Pop to Present*, Cantor Arts Center, Stanford University, Palo Alto, CA  
          *A Matter of Form*, John Berggruen Gallery, San Francisco, CA
- 2008     *Mostly Black & White*, Manny Silverman Gallery, Los Angeles, CA
- 2007     *Americans in Paris: Abstract Paintings in the Fifties*, Tibor de Nagy Gallery,  
          New York, NY  
          *What is Painting?*, MoMA, New York, NY  
          *Summer Show*, John Berggruen Gallery, San Francisco, CA
- 2006     *Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte*, Neue Nationalgalerie,  
          Berlin, Germany
- 2005     *Outside Europe: Aus der Sammlung Daimler Chrysler*, Daimler Chrysler  
          Contemporary, Berlin, Germany
- 2004     *Ground - Field – Surface*, Robert Miller Gallery, New York, NY  
          *Kleinformat und Originalgraphik*, Galerie Renée Ziegler, Zurich, Switzerland  
          *Minimalism and After III: Neuerwerbungen / New Aquisitions*, DaimlerChrysler  
          Contemporary, Berlin, Germany

# BERGGRUEN

GALLERY

- 2003 *Under \$2,000 Albers Zaugg*, Brooke Alexander Editions, New York, NY  
*Painting Explosion: 1958-1963, Part I*, Jack Blanton Museum of Art, Austin, TX
- 2002 *Al Held & George Sugarman: The Early Sixties*, Joan T. Washburn Gallery, New York, NY
- 2001 *Au rendez-vous des amis (La ligne seule) 2*, musée d'art moderne et contemporain, Geneva, Switzerland  
*A defining generation, Then and Now: 1961 and 2001*, The Rose Art Museum, Waltham, MA  
*Early Modern Art*, The Rose Art Museum, Waltham, MA
- 1999 *Alchemies of the Sixties. From the Rose Art Museum Permanent Collection*, The Rose Art Museum, Waltham, MA  
*Abstractions Americaines 1940-1960*, Musee Fabre Montpellier, France
- 1997 *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1996 *Aquarelle*, Hans Strelow Dusseldorf, Dusseldorf, Germany  
*Thinking Print: Books to Billboards, 1980-1995*, MoMA, New York, NY
- 1993 Krannert Art Museum, Kinkead Pavilion, University of Illinois, Urbana, IL
- 1992 Edwin A. Ulrich Museum of Art, Wichita, KS  
*Contemporary American Painting & Sculpture*, American Embassy, Tel Aviv, Israel  
*Al Held & Milton Resnick 1955-1965*, Manny Silverman Gallery, Los Angeles, CA  
*Selected American Drawings*, G.W. Einstein Company Inc., New York, NY
- 1991 *Geometries of Color: American Post-Painterly*, Stux Modern, New York, NY
- 1990 *The Humanist Icon*, The New York Academy of Art, New York, NY
- 1989 *Sightings*, Instituto de Estddios Norteamericanos Barcelona, Spain; Casa Revilla, Valladolid, Spain; Museo Barjola, Gijon, Spain; Calouste Gulbenkian Foundation, Lison, Portugal; Pratt Manhattan Gallery, New York, NY; Rupelle & Norman Schaffer Gallery, Pratt Institute, Brooklyn, NY  
Crown Point Press Gallery, San Francisco, CA
- 1988 *Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*The Non-Objective World Revisited*, Annely Juda Fine Art, London, UK  
*50th National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH

# BERGGRUEN

GALLERY

- 1987-1988 *After Matisse*, travelling exhibition organized and circulated by Independent Curators Incorporated, New York, New York; The Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami, FL; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA  
*Selected Works*, Andre Emmerich Gallery, New York, NY
- 1987 *Monsters: the Phenomena of Dispassion*, Barbara Toll Fine Arts, New York, NY  
*Boston Collects*, Museum of Fine Arts, Boston, MA  
*Strong Statements in Black And White*, James Goodman Gallery, New York, NY  
*After Pollock: Three Decades of Diversity*, Ianetti Lanzone Gallery, San Francisco, CA  
*Prints*, Hirshl & Adler Modern, New York, NY  
*Prints*, Hirshl & Adler Modern, New York, NY
- 1986 John Berggruen Gallery, San Francisco, CA  
*Selected 20th Century Paintings*, Rose Art Museum, Brandeis University, Waltham, MA  
*Definitive Statements-American Art: 1964-1966*, David Winton Bell Gallery, List Art Center, Providence, RI  
The Parish Art Museum, Southampton, NY  
*Ten on Paper*, John C. Stoller & Co, Minneapolis, MN  
Group Exhibition, Arthur Roger Gallery, New Orleans, LA  
*An American Renaissance - Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL  
*Contrasts of Form: Geometric Abstract Art 1910-1980*, MoMA, New York, NY
- 1986-1984 *Action/Precision: The New Direction in New York 1955-60*, Newport Harbor Art Museum, Newport Beach, CA; traveled to Worcester Art Museum, Worcester, MA; Contemporary Arts Center, Cincinnati, OH; Albright- Knox Art Gallery, Buffalo, NY; Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1985 *Geometric Abstraction: Selections from a Decade, 1975-1985*, The Bronx Museum of Modern Art, Bronx, NY
- 1985-1983 *Conception Construction: 1910-1980*, traveling exhibition by Independent Curator's Incorporated, New York and curated by Irving Sandler; Tyler Museum of Art, Tyler, TX; Norton Gallery and School of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Cincinnati Museum of Art Cincinnati, OH; Alberta College of Art Gallery, Calgary, Canada; Norman McKenzie Art Gallery, University of Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Canada; Long Beach Museum of Art, Long Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Neuberger Museum, State University of New York College at Purchase, Purchase, NY

# BERGGRUEN

GALLERY

- 1984 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC  
*Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, NY
- 1984-1983 *The American Artist as Printmaker: 23rd National Print Exhibition*, The Brooklyn Museum, New York, NY
- 1983 *Group Exhibition*, Woltjen/Udell Gallery, Edmonton, Alberta  
*Group Exhibition*, Andre Emmerich Gallery, New York, NY  
*Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski*, Andre Emmerich Gallery, New York, NY
- 1982 *American Artists Abroad 1900-1950*, Washburn Gallery, New York, NY  
*Surveying the Seventies*, Whitney Museum of American Art, Fairfield, CT  
*A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA
- 1982-1980 *Art in Our Time*, traveling exhibition to Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Center, Cincinnati, OH; Columbus Museum of Art, Columbus, OH; Virginia Museum of Fine Arts, Richmond, VA; Krannert Art Museum, University of Illinois, Champaign, IL; High Museum of Art, Atlanta, GA; University of Iowa Museum of Art, Iowa City, IA; Brooks Memorial Art Gallery, Memphis, TN; University Art Museum, University of Texas, Austin, TX
- 1981 *Color, Surface and Geometry: American Painting of the 1940's and 1950's*, Marilyn Pearl Gallery, New York, NY  
*American Drawing in Black and White: 1970-80*, Brooklyn Museum, Brooklyn, NY
- 1981-1980 *All in Line: An Exhibition of Linear Drawing*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY; Terry Dintenfass, New York, NY
- 1980 *Art of the 70's*, The Katonah Gallery, Katonah, NY  
*Hidden Desires*, Neuberger Museum, Purchase, NY
- 1979 *Art Inc., American Paintings from Corporate Collections*, Museum of Fine Arts, Montgomery, AL; Corcoran Gallery of Art, Washington, D.C., Indianapolis Museum of Art, Indianapolis, IN; San Diego Museum of Art, San Diego, CA  
*Paper Clay and Tapestry: Exploration into New Media*, Thomas Segal Gallery, Boston, MA
- 1979-1978 *Late Twentieth Century Art*, Sydney and Frances Lewis Foundation, Anderson Gallery, Richmond, VA



BERGGRUEN  
GALLERY

- New England Connections: An Exhibition of Paintings and Drawings*, Federal Reserve Bank, Boston, MA
- 1979-1977 *American Drawings: 1927-1977*, National Gallery of Iceland, Reykjavik, Iceland; Paris, France; Spanish National Museum of Contemporary Art, Madrid, Spain; Museum of Contemporary Art, Caracas, Venezuela; New Cultural Center, Santo Domingo, Dominican Republic; Museum of Modern Art, Mexico City, Mexico
- 1978 *American Painting*, Galerie Andre Emmerich, Zurich, Switzerland  
*ART 9/78*, Basel, Switzerland  
*Drawing and Painting on Paper*, Kansas City Art Institute, Kansas City, MO  
A Benefit Exhibition for the Yale School of Art, Works by Members of the Yale Faculty 1950-1978, Harold Neud Gallery, New York, NY
- 1977 *American Drawing, 1927-1977*, Minnesota Museum of Art, Saint-Paul, MN  
*New in the Seventies*, The University of Texas at Austin Art Museum, Austin, TX  
*A View of a Decade*, Museum of Contemporary Art, Chicago, IL  
Documenta, Kassel, Germany  
*Surface, Edge and Color*, Whitney Museum of American Art, New York, NY
- 1977-1976 *Drawing Today in New York*, Tulane University, New Orleans, LA; Rice University, Houston, TX; Southern Methodist University, Dallas, TX, University of Texas at Austin, Austin, TX; Oklahoma City, OK; Dayton Art Institute, Dayton, OH
- 1976 *Perspective 1976*, Albright College, Reading, PA
- 1975 *El Lenguaje del Color*, Museo de Bellas Artes, Caracas, Venezuela  
*34th Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
- 1974 *A Festival of Paintings, Sculpture, and Renaissance Music*, Imgber Gallery Ltd., New York, NY  
*The Basel Art Fair*, Basel, Switzerland
- 1973 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1972 *Whitney Annual*, New York, NY
- 1971 *Rosc '71*, Ireland
- 1970 *Exhibition Contemporary Art-1970*, Kansas State University, Manhattan, KS  
*American Painting 1970*, The Virginia Museum, Richmond, VA  
*Contemporary Art from Dayton Collection*, Dayton Art Institute, Dayton, OH  
*Contemporary American Painting and Sculpture from New York Galleries*, The Wilmington Society of the Fine Arts, Delaware Art Center, Wilmington, DE

# BERGGRUEN

GALLERY

- 1969      *Whitney Annual Contemporary American Drawing Show*, Fort Worth Art Center, Fort Worth, TX  
*From Synchronism Forward: A View of Abstract Art in America*, The American Federation of Arts, New York, NY  
*Art for Collectors IV*, The Toledo Museum of Art, Toledo, OH
- 1967      *The 180 Beacon Institute Collection of Contemporary Art*, Boston, MA  
*The Visual Assault*, Georgia Museum of Art, Athens, GA  
*Large Scale American Painting*, The Jewish Museum, New York, NY
- 1966-1967      *Two Decades of American Paintings*, MoMA, New York, NY; traveled to Tokyo, Kyoto, New Delhi, Melbourne, Sydney
- 1966      *Art of the United States; 1670-1966*, The Whitney Museum of American Art, New York, NY  
*American Schilderijen Collages*, Museum voor Stad en Lande, Groningen  
*Systemic Paintings*, The Solomon R. Guggenheim Museum, New York, NY
- 1965      *Collectors' Exhibition*, South Bend Art Association, South Bend, IN  
*One Hundred Contemporary American Drawings*, University of Michigan Museum of Art, Ann Harbor, MI  
*Trends in Contemporary Paintings*, Wilmington Society of the Fine Arts, Wilmington, DE  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, NC  
*Signale*, Kunsthalle, Basel, Switzerland  
*Concrete Expressionism*, New York University, New York, NY  
*Sammlung La Peau De L'Ours*, Kunsthalle, Basel, Switzerland
- 1964      *Post Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA; The Walker Art Center, Minneapolis, MN; The Art Gallery of Toronto, Canada  
*Abstract Watercolors by 14 Americans*, MoMA, New York, NY; Organized by the International Council of the Museum of Modern Art, traveled in the United States, Europe, Asia, Australia, and New Zealand through 1966  
*67th Annual American Exhibition*, The Art Institute of Chicago, Chicago, IL
- 1963      *Toward a New Abstraction*, The Jewish Museum, New York, NY
- 1962      *28th Biennial*, The Corcoran Gallery of Art, Washington, D.C.
- 1962-1961      *1961*, Dallas Museum of Contemporary Art, Dallas, TX
- 1961      Institute of Contemporary Art, Boston, MA  
*New York Painting*, Marlborough Gallery, London, UK

# BERGGRUEN

GALLERY

*The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, The Carnegie Institute, Pittsburgh, PA  
*Imagists and Symbolists*, The Solomon R. Guggenheim Museum, New York, NY

- 1959 *Neue Amerikanische Malerei*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 1958 *Festival of Two Worlds*, Spoleto, Italy
- 1956 Brata Gallery, New York, NY
- 1955 Tanager Gallery, New York, NY

## Public Collections:

First International Bank, Seattle, WA  
Albright-Knox Art Gallery, Buffalo, NY  
Everson Museum of Art, Syracuse, NY  
Dayton Art Institute, Dayton, OH  
Whitney Museum of American Art, New York, NY  
Metropolitan Museum of Art, New York, NY  
Kunstmuseum, Basel, Switzerland  
Kunsthaus, Zurich, Switzerland  
Museum of Modern Art, New York, NY  
Staatgalerie, Stuttgart, Germany  
Dartmouth College, Hanover, NH  
Rose Art Museum, Brandeis University, Waltham, ME  
Yale University Art Gallery, New Haven, CT  
Fogg Art Museum, Harvard University, Cambridge, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Delaware Art Museum, Wilmington, DE  
William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC  
Cleveland Museum of Art, Cleveland, OH  
Akron Art Institute, Akron, OH  
Milwaukee Art Center, Milwaukee, WI  
Weatherspoon Art Gallery, University of North Carolina, Greensborough, NC  
Australian National Gallery, Canberra, Australia  
Dallas Museum of Fine Arts, Dallas, TX  
National Gallery, Berlin, Germany  
Virginia Museum of Fine Arts, Richmond, VA

## Awards:

- 1964 Logan Medal, Art Institute of Chicago

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GALLERY

1966 Guggenheim Fellowship, Creative Painting  
1983 Jack I. and Lillian L. Poses Brandeis University Creative Arts Awards, Painting Medal