

**HELEN FRANKENTHALER**

1928 Born in New York, NY  
2011 Died in Darien, CT

**Education**

1945 Graduated from the Dalton School, New York, NY, studied with Rufino Tamayo  
1945 – 1949 B.A., Bennington College, Bennington, VT  
1949 Completed courses at Graduate School of Fine Arts, Columbia University, New York, NY

**Selected solo exhibitions**

- 2014 *Giving Up One's Mark: Helen Frankenthaler in the 1960s and 1970s*, Albright-Knox Art Gallery, Buffalo, NY  
*Helen Frankenthaler: Composing with Color: Paintings 1962–1963*, Gagosian Gallery, Madison Ave, New York, NY.  
*Helen Frankenthaler and David Smith*, Craig F. Starr Gallery, New York, NY
- 2013 *Painted on 21<sup>st</sup> Street: Helen Frankenthaler from 1950-1959*, Gagosian Gallery, New York, NY
- 2012 *Helen Frankenthaler: Selected Editions*, Greg Kucera Gallery, Seattle, WA
- 2011 *Frankenthaler- East and Beyond*, Knoedler & Company, New York, NY
- 2010 *Helen Frankenthaler, Paintings: 1961-1973*, John Berggruen Gallery, San Francisco, CA  
*Helen Frankenthaler: Paper is Painting*, Bernard Jacobson Gallery, London, UK  
*Helen Frankenthaler: Prints and Proofs of the 1960s from the Artist's Archives*, Craig F. Starr Gallery, New York, NY
- 2009 *Helen Frankenthaler*, Ameringer McEnery Yohe, New York, NY
- 2008 *Helen Frankenthaler, East and Beyond: Woodcuts 1973-77*, Craig F. Starr Gallery, New York, NY  
*New Edition: Helen Frankenthaler*, [note: *Book of Clouds*, 2007] Pace Editions, New York, NY  
*Helen Frankenthaler: Paintings 1959 - 2002*, Bernard Jacobson Gallery, London, UK  
*Frankenthaler at Eighty: Six Decades*, Knoedler & Co., New York, NY
- 2007 *Frankenthaler: Sculpture*, Bennington College, Bennington, VT  
*Helen Frankenthaler: Master Paintings*, Ameringer Yohe Fine Art, New York, NY
- 2006 *Frankenthaler: Serigraphs*, Gallery One, Toronto, Canada  
*Frankenthaler: Sculpture*, Knoedler & Co., New York, NY

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GALLERY

- 2005 *Against the Grain: the Woodcuts of Helen Frankenthaler*, National Gallery of Australia, Canberra, Australia
- 2004 *Frankenthaler: Works on Paper, 1998-2002*, Meredith Long & Co., Houston, TX  
*Helen Frankenthaler: Woodcuts & Woodblocks*, Pace Editions/Prints, New York, NY
- 2003 *Frankenthaler: Paintings on Paper (1949 – 2002)*, Museum of Contemporary Art, North Miami, FL; The Royal Scottish Academy, Edinburgh, Scotland  
*Frankenthaler: New Paintings*, Knoedler & Company, New York, NY  
*Helen Frankenthaler: A Print Survey*, Jim Kempner Fine Art, New York, NY
- 2002 *Frankenthaler: The Woodcuts*, Yale University Art Museum, New Haven, CT; Naples Art Museum, Naples, FL; Dai Nippon Graphics Center, Tokyo, Japan; Portland Art Museum, Portland, OR; Salander-O'Reilly Galleries, New York, NY
- 2001 *Helen Frankenthaler: Three Decades of Painting*, Ameringer Howard, New York, NY  
*Frankenthaler: Lighthouse Series*, M. Knoedler & Co., New York, NY
- 1999 *Helen Frankenthaler: Paintings from Private Collections*, Ameringer Howard, New York, NY  
*Frankenthaler: Graphics*, Gallery One, Toronto, Ontario, Canada  
*Helen Frankenthaler: Editioned Prints – A collection of works on paper*, Greg Kucera Gallery, Seattle, WA  
*Frankenthaler on Paper*, Bernard Jacobson Gallery, London, UK  
*Frankenthaler: Prints and Proofs*, Connecticut GraphicArts Center, Norwalk, CT  
*Frankenthaler: Madame Butterfly*, M. Knoedler & Co., New York, NY
- 1998 *After Mountains and Sea: Frankenthaler 1956 – 1959*, Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Spain  
*Helen Frankenthaler: Tales of Genji*, Pace Prints, New York, NY; Wetterling Gallery, Stockholm, Sweden, Bobbie Greenfield Gallery, Santa Monica, CA; Meyerovich Gallery, San Francisco, CA; Greg Kucera Gallery, Seattle, WA; Wetterling Teo Gallery, Singapore; Dorothy Blau Gallery, Bay Harbor Islands, FL; Museum of Fine Arts, Houston, TX; Selby Gallery, Ringling School of Art and Design, Sarasota, FL; Sheldon Gallery, University of Nebraska, Lincoln, NE; Lyman Allyn Art Museum, New London, CT; Hammond Museum and Japanese Sculpture Garden, North Salem, NY; Hunter Museum of Art, Chattanooga, TN; Nassau County Art Museum, Roslyn, NY  
*Frankenthaler: The Darker Palette*, Savannah College of Art and Design, Savannah, GA; Corcoran Gallery of Art, Washington, D.C.; Bennington College Art Gallery, Bennington, VT; The Art Museum, Princeton University, Princeton, NJ; Salander O'Reilly Gallery, New York, NY
- 1997 *Spring Run Series*, Meredith Long & Company, Houston, TX  
*Vignettes: A Selection of Paintings on Paper-August 1996 - January 1997*, Gallery One, Toronto, Ontario, Canada

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GALLERY

- Helen Frankenthaler: Paintings and Works on Paper*, Tasende Gallery, Los Angeles, CA  
*Helen Frankenthaler: Prints from the 70s to the 90s*, Remba Gallery, West Hollywood, CA  
*Frankenthaler: Paintings on Paper*, Thomas Segal Gallery, Baltimore, MD  
*Frankenthaler: This Is Not A Book*, Knoedler & Company, New York, NY
- 1996 *Frankenthaler: A New Series of Paintings over Monotype Impressions in collaboration with Tyler Graphics Ltd.*, Ace Contemporary Exhibitions, Los Angeles, CA; Knoedler & Co., New York, NY
- 1995 *Helen Frankenthaler: Woodcuts 1973-1994*, Dennon Museum Center, Northwestern Michigan College, Travers City, MI  
*Helen Frankenthaler: Reflections*, Tyler Graphics Ltd., Mt. Kisco, NY  
*Reflections: Prints by Helen Frankenthaler*, Nan Miller Gallery, Rochester, NY  
*Helen Frankenthaler: Recent Prints and Paintings on Paper*, Bobbie Greenfield Gallery, Santa Monica, CA  
*Reflections: Helen Frankenthaler*, Meyerovich Gallery, San Francisco, CA  
*Helen Frankenthaler: Reflections, a series of 12 color lithographs*, Knoedler & Co., New York, NY  
*Reflections: A Suite of 12 new lithographs*, Greg Kucera Gallery, Seattle, WA  
*Helen Frankenthaler: New Prints and Works on Paper*, Gallery One, Toronto, Canada  
*Helen Frankenthaler: Reflections*, Meredith Long & Co., Houston, TX
- 1994 *Frankenthaler: Recent Paintings on Paper*, Knoedler & Co., New York, NY  
*Frankenthaler: Paintings on Paper*, Meredith Long and Company, Houston, TX
- 1993 *Helen Frankenthaler - Paintings and Paintings on Paper, 1976-1992*, Meredith Long and Company, Houston, TX  
*Helen Frankenthaler - The Classic Years*, Andre Emmerich Gallery, New York, NY  
*Helen Frankenthaler - Paintings on Paper, 1950s - 1990s*, The Century Association, New York, NY  
*Helen Frankenthaler: Prints*, National Gallery of Art, Washington, D.C., and traveled to: San Diego Museum of Fine Arts, San Diego, CA; the Museum of Fine Arts, Boston, MA; Cincinnati, OH, Contemporary Arts Center, Machida City Museum of Graphic Arts, Japan  
*Helen Frankenthaler: Major Prints*, Long Fine Art, New York, NY  
*Frankenthaler Prints: A Selection*, Gallery One, Toronto, Ontario, Canada  
*Helen Frankenthaler: Monotypes*, Robert Kidd Gallery, Birmingham, MI
- 1992 *The Prints of Helen Frankenthaler: A Survey, 1964 – 1991*, Associated American Artists, Knoedler & Co., New York, NY
- 1991 *Helen Frankenthaler: "The Clearing" and "Grove" and Related Monotypes*, Rose Esman Gallery, New York, NY  
Andre Emmerich Gallery, New York, NY  
Kukje Gallery, Seoul, Korea

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GALLERY

- 1990 *Frankenthaler, Paintings on Paper*, Andre Emmerich Gallery, New York, NY  
*Frankenthaler, Santa Fe Series: Pastels and Other Works on Paper*, Gerald Peters Gallery, Santa Fe, NM; Gerald Peters Gallery, Dallas, TX
- 1989 *Helen Frankenthaler: Works on Paper, Gouches and Prints*, Buschlen Mowatt Gallery, Vancouver, Canada  
*Helen Frankenthaler: Recent Mixografia Editions and Microcast Copper Bas-Reliefs*, Mixografia Gallery, Los Angeles, CA  
*Helen Frankenthaler: Recent Editions, Related Monotypes and Copper Bas-Reliefs*, Rosa Esman Gallery, New York, NY  
Andre Emmerich Gallery, New York, NY  
*Painting Retrospective*, Museum of Modern Art, New York, NY, traveled to: Modern Art Museum of Fort Worth, Fort Worth, TX; Los Angeles County Museum of Art, Los Angeles, CA; Detroit Institute of Art, Detroit, MI  
*Helen Frankenthaler: Prints, Hand-Painted Book Covers, and Small Paintings*, Douglas Drake Gallery, New York, NY
- 1988 *New Graphics and Monotypes from Poligrafia workshop in Barcelona*, Galeria Joan Prats, New York, NY  
*Helen Frankenthaler, Gateway: Twelve Uniquely Hand-Painted Sculptural Bronze Screens with Color Intaglio Prints Published by Tyler Graphics, Ltd.*, André Emmerich Gallery, New York, NY  
*Helen Frankenthaler, "Broome Street Series,"* 2RC Edizioni d'Arte, Rome, Italy  
*Screens*, Tyler Graphics Ltd., Mount Kisco, NY  
*Gateway*, Andre Emmerich Gallery, New York, NY  
*Helen Frankenthaler: Paintings and Gouaches from the Eighties*, Heland Wetterling Gallery, Stockholm, Sweden  
*Helen Frankenthaler: Paintings of the 1950s - 1980s*, Gallery One, Toronto, Canada
- 1987 *Helen Frankenthaler: Prints*, McKissick Museum, University of South Carolina, Columbia, SC  
*Helen Frankenthaler: Recent Acquaints and Lithographs and 1982 Monotype Series*, Kass/Meridian Gallery, Chicago, IL  
*Helen Frankenthaler: Recent Prints*, Gallery One, Toronto, Canada  
*Helen Frankenthaler: Ten Mixed-Media Prints, 1985 – 1987*, Greg Kucera Gallery, Seattle, WA  
*Helen Frankenthaler Prints: 1985 – 1987*, L.A. Louver, Venice, CA  
*Helen Frankenthaler Prints*, Tyler Graphics, Ltd., Mount Kisco, NY  
John Berggruen Gallery, San Francisco, CA  
*Helen Frankenthaler: Broome Street Series, acqueforti, acquetinte e pubte secche*, 2RC Edizioni d'Arte, Rome, Italy  
*Helen Frankenthaler: New Paintings and Works on Paper*, Andre Emmerich Gallery, New York, NY
- 1986 *Helen Frankenthaler: Paintings on Paper*, John Berggruen Gallery, San Francisco, CA  
Andre Emmerich Gallery, New York, NY

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- 1985 *Frankenthaler: Works on Paper 1949 – 1984*, Solomon R. Guggenheim Museum, New York, NY; traveled to: Edmonton Art Gallery, Alberta, Canada; Art Gallery of Ontario, Toronto, Canada; Milwaukee Art Museum, Milwaukee, WI; Baltimore Museum of Art, Baltimore, MD; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Fine Arts, Houston, TX; Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA  
*Number Three* (Prokofiev's Piano Concerto no. 3). Sets and costumes designed by Helen Frankenthaler; Royal Opera House, Covent Garden, London, UK  
*Helen Frankenthaler, Pictures for Covent Garden*, Knoedler Gallery, London, UK  
*Helen Frankenthaler "Divertimento"*, Van Straaten Gallery, Chicago, IL  
*Helen Frankenthaler: Small Paintings of the Eighties*, Gallery One, Toronto, Canada
- 1984 *Helen Frankenthaler: Monotype*, Katonah Gallery, Katonah, NY  
*Helen Frankenthaler: Works on Paper 1983 - 1984*, Andre Emmerich Gallery, New York, NY
- 1983 *Helen Frankenthaler: After This Day* (a tapestry), Rosa Esman Gallery, New York, NY  
*Helen Frankenthaler: Recent Works on Paper*, Gallery One, Toronto, Canada  
*Helen Frankenthaler: Paintings from 1959 – 1963*, Knoedler Gallery, London, UK  
Andre Emmerich Gallery, New York, NY  
Dana Reich Gallery, San Francisco, CA
- 1982 Janie C. Lee Gallery, Houston, TX  
*Helen Frankenthaler: Prints*, Getler/Pall Gallery, New York, NY  
John Berggruen Gallery, San Francisco, CA  
*Helen Frankenthaler: An Exhibition of Monotypes Made in August 1982 at the Experimental Workshop in San Francisco*, André Emmerich Gallery, New York, NY
- 1981 *Helen Frankenthaler: Monotypes and Drawings on Proofs*, André Emmerich Gallery, New York, NY  
*Helen Frankenthaler: Recent Works on Paper 1980 – 1981*, Thomas Segal Gallery, Boston, MA
- 1980 *Helen Frankenthaler: Works of the Seventies*, Saginaw Art Museum, Saginaw, MI
- 1979 *Helen Frankenthaler Prints: 1961 – 1979*, Sterling and Francine Clark Art Institute, Williamstown, MA; traveled to the Phillips Collection, Washington D.C.; Birmingham Museum of Art, Birmingham, AL; Toledo Museum of Art, Toledo, OH; Palm Springs Desert Museum, Palm Springs, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Museum of Fine Arts, Boston, MA  
*Helen Frankenthaler: Twelve Works on Paper*, Fendrick Gallery, Washington, D.C.  
John Berggruen Gallery, San Francisco, CA  
*Helen Frankenthaler: New Work on Paper*, Andre Emmerich Gallery, New York, NY
- 1978 *Helen Frankenthaler Prints*, Atkins Museum of Fine Arts, William Rockhill Nelson Gallery of Art, Kansas City, MO

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*Helen Frankenthaler*, Jacksonville Art Museum, Jacksonville, FL  
*Helen Frankenthaler: A Selection of Small Scale Paintings 1949-1977*, Andre Emmerich Gallery, New York, NY, traveled to: Fuji TV Art Gallery, Tokyo, Japan; American Center, Osaka, Japan; American Center, Kyoto; American Center, Sapporo, Japan; Fukuoka Municipal Art Gallery, Fukuoka, Japan; Ewing Gallery, University of Melbourne, Australia; Regional Art Gallery, Newcastle, Australia; Hong Kong; Metropolitan Museum of Manila, Philippines; National Gallery of Art, Singapore; Museum of Modern Art, Mexico City; Museo de Arte Contemporaneo, Caracas, Venezuela; Columbia; Brazil

*Helen Frankenthaler, Recent Paintings: 1975-1978*, Bennington College, Suzanne Lemberg Usdan Gallery, Bennington, VT

- 1976 John Berggruen Gallery, San Francisco, CA  
*Helen Frankenthaler: Major Prints 1961 - 1974*, Diane Gilson Gallery, Seattle, WA  
Janie C. Lee Gallery, Houston, TX  
*Helen Frankenthaler: Major Prints*, Gallery Diane Gilson, Seattle, WA
- 1975 David Mirvish Gallery, Toronto, Canada  
Ace Gallery, Vancouver, Canada  
*Helen Frankenthaler: Paintings 1969-74*, Corcoran Gallery of Art, Washington, D.C.; traveled to: Seattle Art Museum Pavilion, Seattle, WA; Houston Museum of Fine Arts, Houston, TX  
*Helen Frankenthaler: Tiles*, Solomon R. Guggenheim Museum, New York, NY; Rosa Esman Gallery, New York, NY  
Andre Emmerich Gallery, New York, NY  
Janie C. Lee Gallery, Houston, TX
- 1974 *Helen Frankenthaler: Small Works*, Fendrick Gallery, Washington, D.C.  
*Helen Frankenthaler: Sculpture*, Swarthmore College, Swarthmore, PA  
Galerie Andre Emmerich, Zurich, Switzerland  
The Waddington Galleries II, London, UK
- 1973 The Waddington Galleries II, London, UK  
Janie C. Lee Gallery, Dallas, TX  
*Helen Frankenthaler: Sixty-Two Painted Book Covers*, Metropolitan Museum of Art, New York, NY; David Mirvish Gallery, Toronto, Canada  
Andre Emmerich Gallery, New York, NY
- 1972 *Helen Frankenthaler: Prints and Recent Works on Paper*, Fendrick Gallery, Washington D.C.  
*Helen Frankenthaler: A Retrospective of Prints, 1961 - 1972*, John Berggruen Gallery, San Francisco, CA  
*Helen Frankenthaler: 10 Sculptures and Recent Works on Paper*, Andre Emmerich Gallery, New York, NY
- 1971 Galerie Godard Lefort, Montreal, Canada

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Gertrude Kasle Gallery, Detroit, MI  
David Mirvish Gallery, Toronto, Canada  
Andre Emmerich Gallery, New York, NY  
Heath Gallery, Atlanta, GA  
Carl Solway Gallery, Cincinnati, OH

- 1969 *Painting Retrospective*, Whitney Museum of American Art, New York, NY, and traveled under the Whitney Museum and the International Council of Museum of Modern Art to: Whitechapel Gallery, London, UK; Hanover, Orangerie Herrenhausen, Saxony; Berlin Kongresshalle, Germany  
Andre Emmerich Gallery, New York, NY
- 1968 Andre Emmerich Gallery, New York, NY
- 1967 Nicholas Wilder Gallery, Los Angeles, CA  
Gertrude Kasle Gallery, Detroit, MI  
*Helen Frankenthaler: A Selection of Work on Paper, 1958- 1966*, Windham College, Putney, VT
- 1966 Andre Emmerich Gallery, New York, NY
- 1965 Andre Emmerich Gallery, New York, NY  
David Mirvish Gallery, Toronto, Canada
- 1964 Kasmin Gallery, London, UK
- 1963 Andre Emmerich Gallery, New York, NY  
Galerie Lawrence, Paris, France
- 1962 Galleria dell-Ariete, Milan, Italy  
Bennington College, VT
- 1961 Everett Ellin Gallery, Los Angeles, CA  
Galerie Lawrence, Paris, France  
Andre Emmerich Gallery, New York, NY
- 1960 *Helen Frankenthaler Paintings*, Jewish Museum, New York, NY  
Andre Emmerich Gallery, New York, NY
- 1959 Andre Emmerich Gallery, New York, NY
- 1951- 58 Tibor de Nagy Gallery, New York, NY

## Select group exhibitions

- 2016 *Women of Abstract Expressionism*, Denver Art Museum, Denver, CO  
*Frankenthaler*, Rockburne & Sterne, Van Doren Waxter, New York, NY

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- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA.
- 2011 *21 Americans (New York)*, Bernard Jacobson Gallery, London, UK
- 2010 *Group Show 2010*, Jacobson Howard Gallery, New York, NY  
*The Changing Soil: Contemporary Landscape Painting*, Nagoya/ Boston Museum of Fine Arts, Nagoya, Japan  
*Annual Summer Sale*, Jim Kempner Fine Art, New York, NY  
*Master Prints from the Gallery Collection*, Leslie Sacks Fine Art, Los Angeles, CA  
*Lincoln Center - Selections for 50 Years of Printmaking*, Amy Simon Fine Art, Westport, CT  
*Modern and Contemporary Masters*, Buschlen Mowatt Gallery, Vancouver, British Columbia, Canada  
*The Big Print: Frankenthaler / Paladino / Tamayo*, Mixografia, Los Angeles, CA
- 2009 *Early Moderns: A Celebration of Gifts from Gifford and Joann Phillips*, The Phillips Collection, Washington, D.C.  
*Artists Femmes dans les Collections du Centre Pompidou*, Centre Pompidou, Paris, France  
*Helen Frankenthaler and the Color Field Painters*, The Bascom, Highlands, NC  
*Circa 1959*, Jacobson Howard Gallery, New York, NY  
*Selected Works by Gallery Artists*, Knoedler & Company, New York, NY
- 2008 *Degas to Diebenkorn: The Phillips Collects*, The Phillips Collection, Washington, D.C.  
*The American Evolution: A History through Art*, Corcoran Gallery of Art, Washington, D.C.  
*Action/ Abstraction: Pollock, de Kooning, and American Art, 1940-1976*, The Jewish Museum, New York, NY  
*Reverberations: Modern and Contemporary Art from the Bank of America Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*American Modern: Works from the Corcoran Gallery of Art*, The Joan Miro Foundation, Barcelona, Spain
- 2007 *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006*, National Academy Museum and School of Fine Arts, New York, NY  
*Prewar Modernism, Postwar Modern*, Gerald Peters Gallery, New York, NY  
*Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY  
*Color as Field: American Painting, 1950-75*, Denver Art Museum, Denver, CO; Smithsonian American Art Museum, Washington, D.C.
- 2006 *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY



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GALLERY

*Reframing American Art: Selections from the Roy R. Neuberger Collection*, Neuberger Museum of Art, New York, NY

- 2005 *The World of Contemporary American Woodcuts, 12<sup>th</sup> Exhibition of Prints from Tyler Graphics Archive Collection*, Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Japan  
*Color Field Paintings of the 1960s*, Jacobson Howard Gallery, New York, NY  
*Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Japan  
*A Time & Place: East and West Coast Abstraction from the '60s and '70s: Sam Francis, Helen Frankenthaler, Hans Hofmann, Morris Louis, Kenneth Noland, Mark Rothko, Frank Stella*, Gagosian Gallery, Beverly Hills, CA  
*Artists & Prints: Part 3*, The Museum of Modern Art, New York, NY
- 2004 *Geometric Abstraction and Beyond*, Jacobson Howard Gallery, New York, NY  
*The Kenneth E. Tyler Print Gift*, Tate Modern and Tate Liverpool, London, UK
- 2003 *Four Decades of Art from the Broad Collections*, Guggenheim Bilbao, Spain  
*Visions and Revisions: Art on Paper Since 1960*, Museum of Fine Arts, Boston, MA  
*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy of Design, New York, NY
- 2002 *New York Renaissance: Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy  
*The Andre Emmerich Gallery: A Documentary Portrait*, Archives of American Art, New York Regional Center Gallery, New York, NY  
*Black Mountain College: Experimenting With Power*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*An American Legacy, a Gift to New York*, Whitney Museum of American Art, New York, NY
- 2001 *The Chromatic Eye: New York Paintings and Prints From the 1960's*, Norton Simon Art Museum, Pasadena, CA  
*A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C.
- 2000 *Pasted Pictures: College & Abstraction in the 20<sup>th</sup> Century*, Knoedler & Company, New York, NY  
*Months and Moons*, ACA Galleries, New York, NY  
*Making Choices: 24 exhibitions of Modern Art from 1920 to 1960*, The Museum of Modern Art, New York, NY  
*The Collector as Patron in the 20<sup>th</sup> Century*, Knoedler & Company, New York, NY  
*Outlook*, Bernard Jacobson Gallery, London, UK  
*September Selections*, Knoedler & Company, New York, NY  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA

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- An American Focus: The Anderson Graphic Arts Collection*, the Fine Arts Museum of San Francisco; California Palace of the Legion of Honor; Palm Springs Desert Museum, Palm Springs, CA  
*Collection Highlights: Color Field Paintings*, The Museum of Fine Arts, Boston, MA  
*Selections from the First Fifty Years, 1950-2000*, Tibor de Nagy Gallery, New York, NY  
*Shining Moment: Color and Abstraction in the 1960s*, Ameringer/Howard, New York, NY  
*Drawn to Matisse: Modern & Contemporary Works on Paper*, Ameringer/Howard, New York, NY  
*The Painted Canvas*, John Berggruen Gallery, San Francisco, California  
*The American Century: Art & Culture, 1900-2000, Part II, 1950-2000*, Whitney Museum of American Art, New York, NY  
*Icons*, Ameringer Howard, New York, NY
- 1998 *Hidden Treasures: A Selection of Important Works by Contemporary Master*, Gallery One, Toronto, Canada  
*5729-5726: Contemporary Artists Welcome the New Year--The Jewish Museum List Graphic Commission*, The Jewish Museum, New York, NY  
*Four American Painters: Frankenthaler, Noland, Olitski, Poons*, The Fitzwilliam Museum, Cambridge, UK
- 1997 *Contemporary Masterworks: Artists and Collectors Celebrate Knoedler & Company's 150th Anniversary*, Knoedler & Co., New York, NY  
*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington; Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA  
*American Drawings, Watercolors, Pastels, and Gouaches*, Meredith Long Gallery, Houston, TX  
*Art & Friendship: Selections from the Roland F. Pease Collection*, Tibor de Nagy Gallery, New York, NY
- 1996 *Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY  
*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY  
*Different Sides: Drawings/Photographs/Prints/Paintings/Sculpture*, Knoedler & Company, New York, NY  
*Contemporary Printmaking in America: Collaborative Prints and Presses*, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1995 *Seven from the Seventies*, Knoedler & Co., New York City, NY
- 1994 *The New York School: Five Decades of Abstraction*, Gallery One, Toronto, Canada
- 1993 *Richard Diebenkorn, Helen Frankenthaler, Adolf Gottlieb, Robert Motherwell on Paper*, M. Knoedler & Co., New York, NY

BERGGRUEN  
GALLERY

- The Collectors' Perspective: American and European Paintings and Drawings from Private Collections*, John Berggruen Gallery, San Francisco, CA  
*Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Stamford, CT
- 1992 *Les Heros de la Peinture Americaine*, Galerie Gerald Piltzer, Paris, France  
*A Celebration of Abstraction*, Gallery One, Ontario, Canada
- 1991 *Contemporary American Prints from the Carol and Morton Rapp Collection*, National Gallery of Canada, Ottawa, Canada  
*Art in Roosevelt House*, U.S. Embassy, New Delhi, India
- 1990 *The Unique Print: 70s into 90s*, Museum of Fine Arts, Boston, MA  
*Big Paintings*, The Andre Emmerich Gallery, New York, NY  
*Selected Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, CA  
*The Unique Print*, Museum of Fine Arts, Boston, MA  
Tibor de Nagy Gallery's 40th Anniversary, New York, NY
- 1989 *Projects and Portfolios: The 25<sup>th</sup> National Print Exhibition*, The Brooklyn Museum, New York, NY  
*Kenneth Tyler Selections*, Richard Green Gallery, New York, NY  
*Seven Abstract Paintings*, John Berggruen Gallery, San Francisco, CA  
*The Painter & The Printmaker*, Associated American Artists, New York, NY  
*Drawing to a Close, 1980-89*, Daniel Weinberg Gallery, Los Angeles, CA  
*Important Works on Paper*, Meredith Long & Company, Houston, TX  
*The Gestural Impulse 1945-60*, Whitney Museum of American Art, New York, NY  
*Projects and Portfolios: the 25<sup>th</sup> National Print Exhibition*, Brooklyn Museum, Brooklyn, NY  
*Eleven Major Artists: Important Works*, Gallery One, Ontario, Canada
- 1988 *American Print Renaissance 1958 – 1988: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Stamford, CT  
*Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II in North America*, Solomon R. Guggenheim Museum, New York, NY  
*American Print Renaissance 1958 - 1988, Selections from the Permanent Collection*, Whitney Museum of American Art, Stamford, CT  
*Made in the Sixties, Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY  
*Selected Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Works on Paper: A Comprehensive Survey of Drawings and Watercolors*, John Berggruen Gallery, San Francisco, CA  
*New Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Twentieth Century Paintings and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, D.C.
- 1987 *Tyler Graphics*, The Metropolitan Museum of Art, New York, NY

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- Helen Frankenthaler and Robert Motherwell: New Graphic Works*, Nan Miller Gallery, New York, NY  
*New Abstract Prints*, Associated American Artists, New York, NY  
*70s into 80s Printmaking Now*, Museum of Fine Arts, Boston, MA  
*New Abstract Prints*, Associated American Artists, New York, NY  
*20th Century Paintings and Sculpture*, John Berggruen Gallery, San Francisco, CA  
*Tyler Graphics*, Metropolitan Museum of Art, New York, NY  
*Ten Abstract Painters*, John Berggruen Gallery, San Francisco, CA  
*Masterworks of the '60s; Small Paintings*, Gallery One, Ontario, Canada
- 1986 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT  
*American Women Printmakers*, Associated American Artists, New York, NY
- 1985 *Nine Printmakers and the Working Process*, Whitney Museum of American Art, Stamford, CT  
*Prints from Tyler Graphics*, Walker Art Center, Minneapolis, MN  
*Print Acquisitions 1974 – 1984*, Whitney Museum of American Art, New York, NY  
*Selected Works by 20th Century Masters*, John Berggruen Gallery, San Francisco, CA  
*American Women Printmakers*, Associated American Artists, New York, NY  
*Color on Paper*, M. Knoedler & Co., New York, NY  
*Selected Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Individuals: A Selected History of Contemporary Art, 1945 - 1986*, Inaugural Exhibition at the Museum of Contemporary Art, Los Angeles, CA
- 1985 *Nine Printmakers and the Working Process*, Whitney Museum of American Art, Stamford, CT  
*American Abstract Painting*, Margo Leavin Gallery, Los Angeles, CA  
*Masters of the Fifties: American Abstract Painting from Pollock to Stella*, Marisa del Re Gallery, New York, NY  
*Contemporary Works from the Collection*, The Museum of Modern Art, New York, NY
- 1984 *Selections from the Collection*, National Museum of American Art, Smithsonian Institution, Washington D.C.  
*Print Acquisitions*, Whitney Museum of American Art, New York, NY  
*Prints 1960 - 1970: Selections from the Collection*, National Museum of American Art, Smithsonian Institution, Washington, D.C.  
*Print Acquisitions 1974 - 1984*, Whitney Museum of American Art, New York, NY  
*Contemporary Classics*, Andre Emmerich Gallery, New York, NY
- 1983 *The Master Print: America since 1960*, Associated American Artists, New York, NY  
*The American Artist as Printmaker, 23<sup>rd</sup> National Print Exhibition*, The Brooklyn Museum, New York, NY  
*Prints from Blocks: Gauguin to Now*, The Museum of Modern Art, New York, NY  
*Six Major Painters: Francis, Frankenthaler, Gottlieb, Hofmann, Louis & Stella: 1952 - 1962*, Andre Emmerich Gallery, New York, NY  
*Prints from Blocks: Gauguin to Now*, The Museum of Modern Art, New York, NY

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GALLERY

*Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Holand, Olitski*, Andre Emmerich Gallery, New York, NY

*Nine Contemporary American Masters: de Kooning, Diebenkorn, Frankenthaler, Kline, Motherwell, Pousette-Dart, Rothko, Stella, Twombly*, Marisa del Re Gallery, New York, NY

*The American Artist as Printmaker 23rd National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY

1982 *Innovations in Contemporary Printmaking*, Ashmolean Museum, McAlpine Gallery, Oxford, UK

*Block Prints*, Whitney Museum of American Art, New York, NY

*Universal Limited Art Editions: A Tribute to Tatyana Grosman: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY

*25 Years: Prints from U.L.A.E.*, Museum of Modern Art, New York, NY

*Late 19<sup>th</sup> and 20<sup>th</sup> Century Woodcuts*, Museum of Fine Arts, Boston, MA

*Big Prints: An Arts Council Exhibition of Prints by European and American Artists*, Arts Council of Great Britain, London, UK

*American Prints: Process and Proofs*, Whitney Museum of American Art, New York, NY

*22<sup>nd</sup> National Print Exhibition*, The Brooklyn Museum, New York, NY

*Miro in America*, Museum of Fine Arts, Houston, TX

*For 25 Years: Prints from U.L.A.E.*, The Museum of Modern Art, New York, NY

*The New York School, Four Decades: The Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, NY

*Universal Limited Art Editions: A Tribute to Tatyana Grosman*, Whitney Museum of American Art, New York, NY

*Block Prints*, Whitney Museum of American Art, New York, NY

1981 *Contemporary American Prints & Drawings 1940 - 1980*, National Gallery of Art, Washington, D.C.

*American Paintings from the Museum of Fine Arts*, Boston, Beijing, China

1980 *Print Publishing in America*, Stedelijk Museum, Scheidam, The Netherlands

*Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, NY

*Originals*, Graham Gallery, New York, NY

*Printed Art: A View of Two Decades*, Museum of Modern Art, New York, NY

*L'Amérique aux Indépendants, 91<sup>e</sup> Exposition*, Societe des Artistes, Grand Palais, Paris, France

*The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1979 *Hans Hofmann as Teacher: Drawings by his Students*, Metropolitan Museum of Art, New York, NY; traveled under the aegis of the American Federation of Arts throughout the U.S. and Canada

*Paper, Clay, Tapestry: Explorations in to New Media*, Thomas Segal Gallery, Boston, MA

*Selected Recent Acquisitions: Graphics*, Whitney Museum of American Art, New York, NY

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GALLERY

- 1978 *American Flower Paintings: 1850 - 1950*, A.C.A. Galleries, New York, NY  
*Art 9/78*, Basel Art Fair, Basel, Switzerland  
*Twentieth Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, NY  
*Mixed Exhibition*, Knoedler Gallery, London, UK  
*Recent Acquisitions: Selected Gifts and Purchases since 1976*, Whitney Museum of American Art, New York, NY
- 1977 *The Art of the Woodcut*, The Detroit Institute of Arts, Detroit, MI  
*30 Years of American Printmaking, Including the 20<sup>th</sup> National Print Exhibition*, The Brooklyn Museum, New York, NY  
*Words and Images: Universal Limited Art Editions*, University of California, Frederick S. Wight Art Gallery, Los Angeles, CA  
*American Paintings and Drawings*, John Berggruen Gallery, San Francisco, CA  
*Collectors Collecting Collection: American Abstract Art Since 1945*, San Francisco Museum of Modern Art, San Francisco, CA  
*Biennale de Paris, une Anthologie: 1959 - 1967*, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France; Seibu Museum of Art, Tokyo, Japan; Acquavella Contemporary, New York, NY  
*Contemporary Women*, Brooklyn Museum of Art, Brooklyn, NY  
*Frankenthaler, Kelly, Leger, Lichtenstein, Noland, Pollock*, Janie C. Lee Gallery, Houston, TX
- 1976 *Contemporary American Prints: Gifts from the Singer Collection*, The Metropolitan Museum of Art, New York, NY  
*Image and Sequence: Prints from Universal Limited Art Editions*, M. Knoedler & Co., New York, NY  
*The Book as Art*, Fendrick Gallery, Washington, D.C.  
*Image and Sequence: Prints from Universal Limited Art Editions*, M. Knoedler & Co., Inc., New York, NY  
*Thirty Years of American Art, 1945 - 1975; Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*72nd American Exhibition*, The Art Institute of Chicago, Chicago, IL  
*Ace Gallery Group Exhibition*, Ace Gallery, Venice, CA  
*In This Academy: 1805 - 1976*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Basel Art Fair*, Basel, Switzerland  
*Three Decades of American Art: Selected by the Whitney Museum*, Seibu Museum, Tokyo, Japan  
*Peinture Americaine en Suisse 1950 - 1964*, Musee d'Art et d'Histoire, Geneva, Switzerland  
*Contemporary American Prints*, Metropolitan Museum of Art, New York, NY  
*Acquisition Priorities: Aspects of Postwar Painting in America*, The Solomon R. Guggenheim Museum, New York, NY  
*30 Years of American Printmaking, Including the 20th National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY  
*Prints: Acquisitions 1973 - 1976*, Museum of Modern Art, New York, NY

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GALLERY

- 1975 *One Hundred Prints by 100 Artists of the Art Students League of New York*, Associated American Artists, New York, NY  
*American Prints 1913 – 1963*, The Museum of Modern Art, New York, NY  
*Large-Scale Paintings*, Andre Emmerich Gallery, New York, NY  
*Color as Language*, circulating exhibition of The Museum of Modern Art, New York, NY, to: Bogota, Colombia; Sao Paulo and Rio de Janeiro, Brazil; Caracas, Venezuela; Mexico City, Mexico  
*34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*One-Hundred Prints by 100 Artists of the Art Students League of New York 1875 - 1975*, Associated American Artists, New York, NY  
*American Abstract Art Since 1945*, Whitney Museum of American Art, New York, NY  
*American Art Since 1945, from the Collection of the Museum of Modern Art*, Bicentennial Circulating Exhibition; Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo, OH; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas, TX; Joslyn Art Museum, Omaha, NE; Greenville Country Museum, SC; Virginia Museum of Fine Arts, Richmond, VA; Bronx Museum of Arts, New York, NY  
*American Works on Paper 1945 - 1975*, M. Knoedler & Co., Inc., New York, NY  
*Formative Years: Early Works by Prominent New York Artists*, Visual Arts Museum, New York, NY  
*25th Anniversary Exhibition, Part 1*, Tibor de Nagy Gallery, New York, NY  
*Modern Masters*, Rosa Esman Gallery, New York, NY
- 1974 *The Great Decade of American Abstraction: Modernist Art 1960-1970*, The Museum of Fine Arts, Houston, TX  
*Ten Years Ago...An Exhibition of Paintings from 1964*, David Mirvish Gallery, Toronto, Canada  
*Frank O'Hara, a Poet among Painters*, Whitney Museum of American Art, New York, NY  
*American Works on Paper 1944 - 1974*, William Zierler, Inc., New York, NY
- 1973 *A Selection of Graphic Art from the Rapp Collection*, Toronto Art Gallery, York University, Toronto, Canada  
*18<sup>th</sup> National Print Exhibition*, Brooklyn Museum, New York, NY  
*Crown Print Press at the San Francisco Art Institute*, San Francisco Art Institute, Emanuel Walter Gallery, San Francisco, CA  
*Art in Space: Some Turning Points*, Detroit Institute of the Arts, Detroit, MI  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1972 *Terza Biennale Internazionale della Grafica d'Arte*, Palazzo Strozzi, Florence, Italy  
*Monotypes*, Pratt Graphics Center Gallery, New York, NY  
*Abstract Painting in the 70's*, Boston Museum of Fine Arts, Boston, MA  
*Seventieth American Exhibition*, Art Institute of Chicago, IL

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- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1971 *Oversize Prints*, Whitney Museum of American Art, New York, NY  
*The Structure of Color*, Whitney Museum of American Art, New York, NY  
*Younger Abstract Expressionists of the Fifties*, Museum of Modern Art, New York, NY
- 1970 *Prints by Four New York Painters: Helen Frankenthaler, Jasper Johns, Robert Motherwell, Barnett Newman*, Metropolitan Museum of Art, New York, NY  
*American Artists of the 1960's*, Boston University School of Fine and Applied Arts Gallery, Boston, MA  
*Prints by Nine New York Painters*, The Metropolitan Museum of Art, New York, NY  
*L'Art Vivant aux Etats-Unis*, Foundation Maeght, Paris, France  
*The Opening*, David Mirvish Gallery, Ontario, Canada
- 1969 *Twentieth Century Art from the Nelson Aldrich Rockefeller Collection*, Museum of Modern Art, New York, NY  
*New York Painting and Sculpture: 1940 - 1970*, Metropolitan Museum of Art, New York, NY  
*Prints by Four New York Painters: Helen Frankenthaler, Jasper Johns, Robert Motherwell, Barnett Newman*, The Metropolitan Museum of Art, New York, NY  
*Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, NY  
*29th Annual Exhibition: The Society of Contemporary Art*, The Art Institute of Chicago, IL
- 1968 *163 Annual Exhibition*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Untitled, 1968*, San Francisco Museum of Art, San Francisco, CA
- 1967 *Thirtieth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, Champaign, IL  
*Form, Color, Image*, Detroit Institute of Arts, Detroit, MI
- 1966 *American Landscape -- A Changing Frontier*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.  
*XXXIII International Biennial Exhibition of Art*, United States Pavilion, Venice, Italy  
*The Harry N. Abrams Family Collection*, The Jewish Museum, New York, NY  
*Art of the United States, 1670 - 1966*, Whitney Museum of American Art, New York, NY  
*Two Decades of American Painting*, International Council of The Museum of Modern Art, New York, NY; Kyoto, Japan ; New Delhi, India; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia  
*Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles*, Museum of Fine Arts, Boston, MA  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY



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GALLERY

- Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Art in Embassies*, Museum of Modern Art, New York, NY  
*The Permanent Collection*, Washington Gallery of Modern Art, Washington, D.C.
- 1965 *Contemporary American Drawings and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL  
*Painting without a Brush*, Institute of Contemporary Art, Boston, MA  
*40 Key Artists of the Mid-20th Century*, The Detroit Institute of Arts, Detroit, MI  
*Art: An Environment for Faith*, San Francisco Museum of Art, San Francisco, CA  
*Word and Image*, Solomon R. Guggenheim Museum, New York, NY
- 1964 *American Painters as New Lithographers*, Museum of Modern Art, New York, NY  
*Painting and Sculpture of a Decade: 1954 - 1964*, The Tate Gallery, London, UK  
*Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA  
*A Decade of New Talent*, American Federation of Arts, New York, NY  
*Pavilion of Fine Arts*, New York World's Fair, New York, NY
- 1963 *66th American Exhibition: Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, IL  
*Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*31 Peintres Américains Choisis par The Art Institute of Chicago*, le Centre Culturel Américain, Paris, France  
*Directions: American Painting*, San Francisco Museum of Art, San Francisco, CA  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, Urbana, IL  
*Lyricism in Abstract Art*, Washington Gallery of Modern Art, Washington D.C.
- 1962 *Abstract Watercolors and Drawings: USA*, International Council of the Museum of Modern Art, New York, NY
- 1961 *Sixty-fourth American Exhibition*, Art Institute of Chicago, Chicago, IL  
*American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, NY  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1960 *25<sup>th</sup> Anniversary Exhibition: Modern Masters in West Coast Collections*, San Francisco Museum of Art, CA
- 1959 *Contemporary American Painting and Sculpture 1959*, University of Illinois, Urbana, IL  
*Première Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, France  
*V Bienal*, Museu de Arte Moderna, Sao Paulo, Brazil

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GALLERY

- 1958 *Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art*, Whitney Museum of American Art, New York, NY  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1957 *Young America 1957: Thirty American Painters and Sculptures under Thirty-Five*, Whitney Museum of American Art, New York, NY  
*Artists of the New York School: Second Generation*, Jewish Museum, New York, NY  
*Recent American Acquisitions*, Museum of Modern Art, New York, NY  
*New Talent in the U.S.*, American Federation of Arts traveling exhibition, opened New York, NY
- 1955 *The Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, PA  
*U.S. Painting: Some Recent Directions*, Stable Gallery, New York, NY
- 1953 *Nine Women Painters*, Bennington College Gallery, Bennington, VT
- 1952 *Exhibition of Painting and Sculpture Annual*, Stable Gallery, New York, NY  
*Group Show*, Tibor de Nagy Gallery, New York, NY
- 1951 *The New Generation*, Tibor de Nagy, New York, NY  
*9th Street: Exhibition of Paintings and Sculpture*, 60 East 9th Street, New York, NY
- 1950 *Bennington College Alumnae Paintings*, Jacques Seligmann & Co., New York, NY  
*Fifteen Unknowns: Selected by the Artists of the Kootz Gallery*, Kootz Gallery, New York, NY
- 1949 *Senior Art Projects*, Bennington College, VT

## Works in Public Collections, United States:

Amarillo, TX	Amarillo Museum
Ann Arbor, MI	University of Michigan
Albany, NY	Empire State Plaza Art Collection, Empire State Plaza
Atlanta, GA	High Museum of Art
Austin, TX	University of Texas Art Museum
Baltimore, MD	Baltimore Museum of Art
Bennington, VT	Bennington College
Berkeley, CA	University of California
Boston, MA	Museum of Fine Arts
Cambridge, MA	Fogg Art Museum, Harvard University
Buffalo, NY	Albright-Knox Art Gallery
Chattanooga, TN	Hunter Museum of Art
Chicago, IL	Chicago Art Institute
Cincinnati, OH	Cincinnati Art Museum
Cleveland, OH	Cleveland Museum of Art

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Columbus, OH  
Dallas, TX  
Detroit, MI  
Eugene, OR  
Flint, MI  
Fort Worth, TX  
Hartford, CT  
Honolulu, HA  
Houston, TX  
  
Kansas City, KS  
  
Kansas City, MO  
Laurel, Miss  
Lincoln, NB  
Los Angeles, CA  
Louisville, KY  
Madison, WI  
  
Medford, MA  
Miami, Florida  
Milwaukee, WI  
Minneapolis, MN  
New Haven, CT  
Newark, NJ  
New York City, NY  
  
Norfolk, VA  
Northampton, MA  
Omaha, NB  
Palm Springs, CA  
Pasadena, CA  
Philadelphia, PA  
  
Phoenix, AZ  
Pittsburgh, PA  
Portland, OR  
Providence, RI  
Purchase, NY

Gallery of Fine Arts  
Dallas Museum of Art  
Detroit Institute of Arts  
Jordan Schnitzer Museum of Art, University of Oregon  
Flint Institute of Arts  
Fort Worth Art Museum  
Wadsworth Atheneum  
Academy of Arts  
Contemporary Arts Association  
Museum of Fine Arts  
Nelson-Atkins Museum of Art  
Kempner Art Museum  
Kansas City Art Institute  
Lauren Rogers Museum of Art  
University of Nebraska, Sheldon Memorial Art Gallery  
Los Angeles County Museum of Art  
J.B. Speed Art Museum  
University of Wisconsin  
Elvehjem Art Center  
Tufts University Gallery  
Miami Art Museum  
Milwaukee Art Institute  
Walker Art Center  
Yale University Art Gallery  
Newark Museum  
Brooklyn Museum  
Cooper-Hewitt Museum  
Metropolitan Museum of Art  
Morgan Library  
Museum of Modern Art  
National Academy of Design  
New York University, Grey Art Gallery  
Solomon R. Guggenheim Museum  
Whitney Museum of American Art  
The Chrysler Museum  
Smith College Museum of Art  
Joslyn Art Museum  
Palm Springs Desert Museum  
Pasadena Art Museum  
Philadelphia Museum of Art  
Pennsylvania Academy of Art  
Phoenix Art Museum  
Carnegie Museum of Art  
Portland Art Museum  
Museum of Art, Rhode Island School of Design  
Neuberger Museum of Art

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Richmond, VA	Virginia Museum of Fine Arts
Rochester, NY	University of Rochester
St. Louis, MO	City Art Museum
San Antonio, TX	The Witte Museum
San Diego, CA	Museum of Contemporary Art
San Francisco, CA	San Francisco Museum of Art
Seattle, WA	Seattle Art Museum
Syracuse, NY	Everson Museum of Art
Tampa, FL	Tampa Museum of Art
Valparaiso, IN	Brauer Museum of Art, Valparaiso University, Center for the Arts
Washington, DC	Corcoran Gallery of Art
	Hirshhorn Museum and Sculpture Garden
	National Gallery of Art
	National Museum of Women in the Arts
	Phillips Collection
	National Museum of American Art, Smithsonian Institution
	Washington Gallery of Modern Art
Wellesley, MA	Davis Museum and Cultural Center, Wellesley College
Wichita, KS	Wichita Art Museum
Youngstown, OH	Butler Institute of American Art

## Works in Public Collections, Foreign:

Australia	Australian National Gallery, Canberra National Gallery of Victoria, Melbourne Museum of Contemporary Art, University of Sydney, Sydney
Austria	Museum of Modern Art, Vienna
Canada	Art Gallery of Ontario, Musée des beaux-arts de l'Ontario, Toronto
England	Abbott Hall Art Gallery, Kendal Victoria and Albert Museum, London Tate Gallery, London
France	Musee National d'Art Moderne, Centre Georges Pompidou, Paris
Germany	Wallraf-Richartz Museum Museum Ludwig Cologne
Israel	Israel Museum, Jerusalem
Japan	Center for Contemporary Graphic Art and Tyler Graphics Archives Collection, Fukushima Iwaki City Art Museum Museum of Contemporary Art, Nagaoka-cho, Utsunomiya City Tokyo Museum, Tokyo
Mexico	Instituto Nacional de Bellas Artes, Mexico City Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City
New Zealand	City of Auckland Art Gallery, Auckland
N. Ireland	Ulster Museum, Belfast
Singapore	Singapore Art Museum

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South Africa  
South America

Johannesburg Art Gallery, Johannesburg  
Museo de Antioquia, Medellin, Columbia

**Awards:**

First Prize for Painting, Premiere Biennale de Paris, 1959

Joseph E. Temple Gold Medal Award, 163rd Annual Exhibition, Pennsylvania Academy of Fine Arts, 1968

Spirit of Achievement Award (jointly with Robert Motherwell), Albert Einstein College of Medicine of Yeshiva University, New York, NY, Women's Division

Eight Lively Arts (ELA) Award, 1970

Gold Medal of the Commune of Catania, Terza Biennale della Grafica d'Arte, Florence, 1970

Garrett Award, 70th American Exhibition, Art Institute of Chicago, IL, 1972

Annual Creative Artist Laureate Award of American Jewish Congress, Women's Division, 1974

Art and Humanities Award, Yale University, New Haven, CT, Women's Forum, 1976

"An Extraordinary Woman of Achievement" Award, The National Conference of Christians and Jews, New York, NY, 1978

Alumni Award for Outstanding Achievement, Bennington College, VT, 1979

New York City Mayor's Award of Honor for Arts and Culture, 1986

Connecticut Arts Award (State of Connecticut Commission on the Arts), 1989

"Distinguished Artist Award for Lifetime Achievement," College Art Association, New York, 1994

"Lotos Medal of Merit," The Lotos Club, New York, N.Y., 1994

"Artist of the Year Award", A.R.T. (Art Resources in Teaching), Chicago, Illinois, 1995

"Jerusalem Prize for Arts and Letters," Friends of Bezalel National Academy of Arts and Design, New York, N.Y., 1999

Lifetime Achievement Award, 25<sup>th</sup> Anniversary Gala, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, N.Y., 1999

National Medal of Arts, 2001 (presented to HF by Pres. George Bush, April 2002)

Skowhegan Medal for Painting, New York, N.Y., April 2003

Nassau County Museum of Art honors Helen Frankenthaler, November 2003

New York Studio School of Drawing, Painting and Sculpture, 40<sup>th</sup> Anniversary, honors Helen Frankenthaler, October, 2004

Pennsylvania Academy of Fine Arts, Gold Medal of Honor, January, 2005 (200<sup>th</sup> Anniversary Year)

Connecticut Women's Hall of Fame, Induction, 2005

Nelson A. Rockefeller Award in Art, Purchase College, State University of New York, School of the Arts, 2007

Helen Frankenthaler Printmaking Cottage, Center for Contemporary Printmaking, Norwalk, CT, Dedication, December, 2007

**Monographs and Major Exhibition Catalogues:**

"Helen Frankenthaler: Paintings." Exhibition Catalogue with essay by Frank O'Hara. New York, N.Y., Jewish Museum, 1960.

"Helen Frankenthaler." Exhibition Catalogue with essay by E.C. Goossen. New York, N.Y., Whitney Museum of American Art, 1969.

Barbara Rose. "Frankenthaler." New York, N.Y., Harry N. Abrams, Inc. 1972 [2nd ed., 1975; 3rd ed. 1979.]

"Helen Frankenthaler: Paintings 1969-1974." Exhibition Catalogue with introduction by Gene Baro. Washington, D.C., Corcoran Gallery of Art, 1975.

"Helen Frankenthaler." Exhibition Catalogue with essay by E.C. Goossen. Bennington, VT, Bennington College, 1978.

"Helen Frankenthaler: A Selection of Small Scale Paintings 1949-1977." Exhibition Catalogue with essay by Andrew Forge. Washington, D.C., U.S. Information Agency, 1978.

"Helen Frankenthaler: Works of the Seventies." Exhibition Catalogue with essay by Cynthia Goodman. Saginaw, MI, Saginaw Art Museum, 1980.

"Frankenthaler: The 1950's." Exhibition Catalogue with essay by Carl Belz. Waltham, MA, Rose Art Museum, 1981.

"Frankenthaler: Works on Paper 1949-1984." Exhibition catalogue with essay by Karen Wilkin. New York, NY, George Braziller, Inc., 1984; second edition 1995.

John Elderfield. "Frankenthaler." New York, NY, Harry N. Abrams, Inc., 1989, [2nd ed. 1990, 3rd ed. 1997].

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"Helen Frankenthaler: A Paintings Retrospective." Exhibition catalogue with essays by E.A. Carmean, Jr. New York, NY, Harry N. Abrams, Inc., in association with the Modern Art Museum of Fort Worth, 1989.

"Helen Frankenthaler: Prints." Exhibition catalogue with essay by Ruth E. Fine. New York, NY, Harry N. Abrams, Inc. in association with the National Gallery of Art, Washington, D.C., 1993.

Pegram Harrison and Introduction by Suzanne Boorsch. "Frankenthaler, Catalogue Raisonné: Prints 1961-1994." New York, N.Y., Harry N. Abrams Inc., 1996.

"After Mountains and Sea: Frankenthaler 1956-1959." Exhibition catalogue with essays by Julia Brown and Susan Cross, and an interview with Frankenthaler. New York, N.Y., Solomon R. Guggenheim Museum, 1998. Printed in English and Spanish. Also a German edition with additions.

"Frankenthaler: The Darker Palette," Exhibition catalogue with essay by Karen Wilkin. Savannah College of Art and Design, Savannah, GA, 1998.

"Frankenthaler: A Selection of Paintings from the Collection of the Artist, 1951-1992." Exhibition catalogue with essay by Jack Flam. Neuberger Museum of Art, Purchase College, State University of New York, 1999.

"Frankenthaler: The Woodcuts." Exhibition catalogue with introduction by Suzanne Boorsch, catalogue essay and entries by Judith Goldman. George Braziller, N.Y. in association with Naples Museum of Art, FL, 2002.

"Frankenthaler: Paintings on Paper (1949-2002)." Exhibition catalogue with essay by Bonnie Clearwater. Museum of Contemporary Art, North Miami, FL, 2003.

"Frankenthaler: Sculpture." Exhibition catalogue with essays by Anthony Caro and Helen Frankenthaler. Knoedler & Co., New York, N.Y., 2006.

"Helen Frankenthaler: Paintings 1959-2002." Exhibition catalogue with essay by Matthew Collings. Bernard Jacobson Gallery, London, 2008.

"Frankenthaler at Eighty: Six Decades." Exhibition catalogue with essay by Karen Wilkin. Knoedler & Co., New York, N.Y., 2008.

"Frankenthaler, Paintings: 1961-1973." Exhibition catalogue with essay by Bill Berkson. John Berggruen Gallery, San Francisco, CA, 2010.